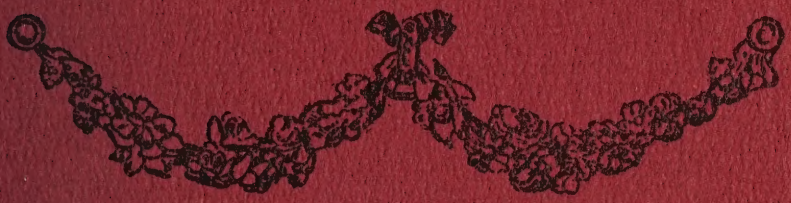
RICED

French Furniture and Decorations

LINENS AND LACES

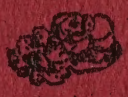
ORIENTAL & AUBUSSON RUGS



PROPERTY OF THE ESTATE OF THE LATE

Elizabeth Cossitt Stokes Terrien

AND OF OTHER OWNERS



Public Auction Sale

October 6 at 10:15 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue

NEW YORK

1950

NYM402-P1980

SALE NUMBER 1180

EXHIBITION FROM SATURDAY, SEPTEMBER 30 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

FRENCH FURNITURE

PAINTINGS / TAPESTRIES / SILVER

MIRROR GLASS FURNITURE

CHINA / ORIENTAL & AUBUSSON RUGS

LARGE SELECTION OF TABLE LINENS & LACES

Property from

THE ESTATE OF THE LATE

ELIZABETH COSSITT STOKES TERRIEN

Sold by Order of the Present Owner, Edmond A. Terrien

AND OF

MRS. CHESTER L. DANE

ROBERT GOELET

NEW YORK

Other Owners

Public Auction Sale

October 6 at 10:15 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Friday, October 6, 1950 at 10:15 a. m.

CATALOGUE NUMBERS 1 TO 157 INCLUSIVE

TABLE GLASS

1. TEN GOLD-DECORATED, ENAMELED AND TINTED GLASS HOCKS
Knopped stem and ruby-tinted bowl decorated in gilding, and heightened with 'jeweled' enamel floral motives. [Lot.] (*Terrien*)

[See illustration of one]

2. EIGHT VENETIAN TINTED GLASS CHAMPAGNES
Hexafoil bowls in gold-flecked pastel-tinted glass with borders of gilded arabesques and pearl beading. Together with twelve ruby overlay and cut glass whiskies. [Lot.]

3. EIGHT GOLD-DECORATED TINTED GLASS HOCKS
Olive tinted knopped stem, the bowl encrusted with gilded fan motives and enameled sprigs. [Lot.] (*Terrien*)

[See illustration of one]

4. CUT GLASS CARAFE AND ELEVEN CHAMPAGNES, MOUNTED IN STERLING SILVER
Tall carafe with fan and other cuttings; the champagnes engraved with laurel sprays, on silver stems. [Lot.] (*Terrien*) *Height of carafe* 12¼ *inches*

5. SAPPHIRE BLUE AND WHITE OVERLAY GLASS DECANTER AND COMPOTIER
Ring-necked decanter with stopper, and a footed compotier with scalloped rim; cut with geometric motives and foliage in clear reserve, heightened in gilding. Minor chips. [Lot.] (*Terrien*) *Height* 11½ *and* 20 *inches*

7. PAIR OLD MAMMOTH CUT GLASS DECANTERS
Cut with flutings and thumbprints; one stopper imperfect. (*Terrien*)
Height 21 *inches*

Illustration of numbers 1 *and* 3 *appears on page* 3

40 — 8. Six Gold-Decorated Tinted Glass Hocks and Six Liqueurs
The hocks in two designs, two with enamel floral embellishments. [Lot.] (*Terrien*)

12 50 9. Three Old Tinted Blown Glass Vases
One emerald-tinted; and two in aquamarine glass, almost a pair. [Lot.] (*Dane*) *Height 9½ to 11 inches*

MINTON, COALPORT AND OTHER TABLE PORCELAINS

30 — 10. Eight Minton Turquoise Blue and Gold Porcelain Dessert Plates
Centring a turquoise blue and gold-tooled roundel patterned with interlaced strappings, within harmonizing borders. *Diameter 9 inches*

30 — 11. Twelve Aynsley Decorated Porcelain Dinner Plates
Turquoise blue border reserved with scrolls and colorful floral cartouches. (*Terrien*) *Diameter 10¼ inches*

75 — 12. Twelve Minton Decorated Porcelain Dessert Plates
Centre and basketry-molded border decorated with blue and gold floral motives. (*Terrien*) *Diameter 9 inches*

90 — 13. Twelve Coalport Apple Green Porcelain Dessert Plates and Six Minton Teacups with Saucers
Fluted plate with green and gold molded border heightened with painted landscapes, centre monogrammed; the cups and saucers somewhat varying in design. [Lot.] (*Terrien*)

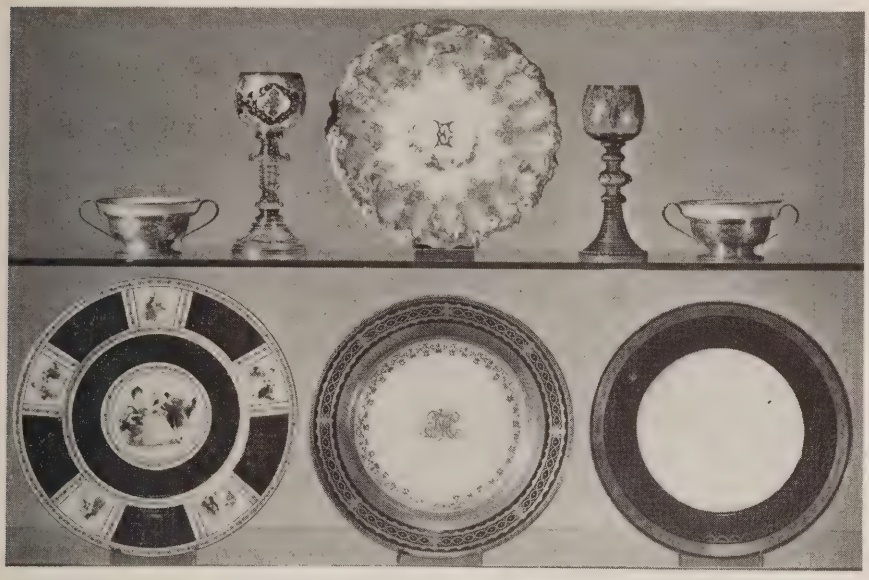
[See illustration of one plate]

80 — 14. Twelve Carlsbad Decorated Lapis Blue Porcelain Service Plates
Lapis blue centre and border reserved with colorful vignettes of children, and heightened in gilding. (*Terrien*) *Diameter 11 inches*

[See illustration of one]

70 — 15. Twelve Coalport Royal Blue and Gold Porcelain Dinner Plates
Royal blue border handsomely decorated with gilded chain and diaper motives centring a monogram. (*Terrien*) *Diameter 10¼ inches*

[See illustration of one]



ABOVE: NUMBERS 22-1-13-3-22

BELOW: NUMBERS 14-15-16

140—

16. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES
Royal blue border with tooled gold outer band; white centre. (*Terrien*)
Diameter 10¼ *inches*

From Davis Collamore & Co., New York

65— [See illustration of one]

17. TWELVE ROYAL BAVARIAN APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES
Apple green border overlaid by gilded scroll motives and Dutch harbor scenes. (*Terrien*) *Diameter* 10¾ *inches*

35—

18. TWELVE WEDGWOOD QUEENSWARE PLATES AND ELEVEN SERVICE PLATES
Octagonal dessert plate transfer-printed with exotic bird vignettes, the service plates with floral motives; molded borders. [Lot.] (*Terrien*)
Diameters 8½ *and* 10¾ *inches*

15—

19. TWELVE RÖRSTRAND DECORATED PORCELAIN DINNER PLATES
White and gold border of rinceaux rimmed in lapis blue. (*Terrien*)
Diameter 9¾ *inches*

20. Eight Royal Doulton Rose Pompadour and Cream Porcelain Dessert Plates
Rose Pompadour floral border, plain cream centre. (*Dane*)
Diameter 8 *inches*

From Tiffany & Co., New York

SILVER AND SILVER-PLATED WARE

21. Set of Four Wrought Silver Animalistic Salts
In the form of a sejant griffin supporting a gadrooned round salt. Have glass liners. (*Cutting*) *Height* 3¾ *inches*

22. Twelve Ajouré Sterling Silver Bouillons with Lenox Porcelain Liners
Hammered silver holder with pierced *rinceau* band, cream and gold porcelain liner. (*Terrien*)

[See illustration of two on the preceding page]

23. Twelve Sterling Silver Finger Bowls and Eighteen Bread-and-Butter Plates
Coniform bowls in heavy silver, by Tiffany & Co., the plates with molded rims. Monogrammed. [Lot.] (*Terrien*) *Diameters* 5¼ *and* 6 *inches*

24. Repoussé Sterling Silver Teapot and Covered Sugar Bowl
The Gorham Co., New York
With *bombé* oval bodies; *repoussé* with foliated cartouches, monogrammed. [Lot.] (*Terrien*) *Lengths* 10½ *and* 7½ *inches*

25. Three Silver Table Articles
Pokal in the form of a pineapple with stem foot; and a pair of English silver pepper mills, with floral decoration. [Lot.] (*Terrien*)
Heights 3½ *and* 7½ *inches*

26. Twelve Sterling Silver Goblets
Plain bowl with molded lip, incurvate stem; engraved with a crest. (*Terrien*)

27. Three Sterling Silver Table Articles *Tiffany & Co., New York*
Covered sugar bowl and creamer, with scroll handles and reeded bodies; and a flower bowl with valanced *repoussé* rim. [Lot.] (*Terrien*)

1550

[NUMBER 28]

28. STERLING SILVER AND GILDED SILVER SERVICE OF FLATWARE
Tiffany & Co., New York
Eighteen each of dinner knives, dinner forks, entrée knives, entrée forks, cheese knives, soup spoons, dessert spoons, and teaspoons; twelve each of fruit knives and forks, bouillon spoons, ice cream spoons, and coffee spoons in gilded silver; twelve fish knives and twelve fish forks; twelve butter spreaders, twelve oyster forks; and two sauce ladles. Spatulate handles molded in the Chrysanthemum pattern. Monogrammed. In fitted oak case. [Lot.] (*Terrien*)

25

[See illustration of part]

29. STERLING SILVER COMMUNION SERVICE *The Gorham Co., New York*
Small chalice, wafer box, paten, spoon with cross finial, and a silver-mounted glass wine flask engraved with the Sacred Monogram. In fitted case. [Lot.] (*Terrien*)

30. Twelve Ajouré Sterling Silver Demitasses with Lenox Porcelain Liners
The holders in the classic taste. (*Terrien*)

31. Two French Silver Brandy Warmers
One engine turned, with octagonal handle, by Cartier; and one plain, with ebony handle. [Lot.] (*Cutting*) *Lengths* 9 *and* 11 *inches*

32. Ajouré Sterling Silver and Engraved Glass Garniture
Covered sweetmeat jar, and a pair of pyriform dredgers mounted in sterling silver; floral motives. Assembled garniture. [Lot.] (*Terrien*)
Heights 11¼ *and* 8¼ *inches*

33. Sterling Silver Tea Service in the Adam Taste
The Gorham Co., New York
Teapot, sugar urn, creamer, and a hot-water kettle on spirit burner stand; gadrooned oval bodies, two with pearwood handles. Monogrammed. [Lot.] (*Terrien*)

34. Pair Early Victorian Sheffield Plate Wine Coolers
H. Wilkinson & Co., Sheffield, c. 1840
Pyriform footed vessel with two lion-mask loose-ring handles; engraved with a crest. (*Terrien*) *Height* 11¼ *inches*

35. Twelve Sterling Silver Service Plates
In plain silver with reeded rim. (*Terrien*) *Diameter* 11 *inches*

36. Twelve Sterling Silver Service Plates
Brand-Chatillon Co., New York
Plain round plate with applied monogram. (*Terrien*) *Diameter* 11¼ *inches*

37. 14-Karat Gold Dressing Set
Four assorted brushes, three pairs of manicure scissors, two combs, pin tray, glove stretcher, mirror, covered box, handled powder puff, nail buffer, nail file, cuticle knife, button-hook, three gold-mounted cut and engraved glass jars and a perfume flask. In plain gold, monogrammed. [Lot.]

38. Silver Tea and Coffee Service in the Empire Taste
Bointaburet, Paris
Teapot, coffee pot, covered sugar urn, creamer, waste bowl, and a hot-water urn on spirit-burner stand; ovoid bodies with eagle spouts and swan handles, foliated rims. Together with a matching small tray. [Lot.] (*Cutting*)

[See illustration]

AT TOP: NUMBER 38

CENTRE: NUMBER 43

BELOW: NUMBERS 40-44-44-39

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39. TWELVE FRENCH CHASED SILVER DEEP PLATES IN THE LOUIS XV TASTE Valanced hexafoil border molded with floral scrolls, and chased with symmetrical sprigs interrupted by a cartouche engraved with crest. (*Cutting*)
Diameter 10¼ *inches*

[See illustration of one]

40. Twelve French Chased Silver Dessert Plates in the Louis XV Taste
Matching the preceding. (*Cutting*) *Diameter* 9¼ *inches*

[See illustration of one]

41. French Chased Silver Punch Bowl and Stand in the Louis XV Taste
Matching the preceding. (*Cutting*) *Diameters* 10½ *and* 14 *inches*

42. Family of Three French Chased Silver Oval Platters in the Louis XV Taste
Matching the preceding. (*Cutting*) *Lengths* 18 *to* 23½ *inches*

43. Four French Chased Silver Table Articles in the Louis XV Taste
Matching the preceding. A pair of covered vegetable dishes with stands; lozenge-shaped tray; and a gravy boat on stand. [Lot.] (*Cutting*)
Lengths 9½ *to* 17½ *inches*

[See illustration of part]

44. Eighteen French Chased Silver Finger Bowls in the Louis XV Taste
Matching the preceding. Together with four sweetmeat dishes. [Lot.] (*Cutting*) *Diameter* 4¾ *inches*

[See illustration of two]

45. Pair French Chased Silver Compotiers and Pair Tripod Vases In the Régence Taste
Type of the preceding, somewhat varying. [Lot.] (*Cutting*)
Heights 4 *and* 10½ *inches*

46. Sterling Silver Trophy Cup with Three Griffin Handles
Theodore B. Starr, New York
Bulbous cylindrical vase joined to the acanthus-molded base by three foliated handles crested with griffin heads. Monogrammed. (*Terrien*)
Height 12 *inches*

47. Two Continental Silver Pokals
One molded with grapevines, the other with pineapple motives; steeple covers, one finial missing. [Lot.] (*Terrien*) *Heights* 13½ *and* 18½ *inches*

Illustration of numbers 40, 43 *and* 44 *appears on the preceding page*

48. Spanish Silver Ciborium
Round bowl with hinged cover having a globe and cross finial; on knopped shaft and round foot *repoussé* with scrolls and three medallions of the Passion. (*Terrien*) *Height* 14½ *inches*

49. French Silver Jar in the Form of a Cock
Charles Spriman, Paris c. 1780
Standing figure of a cock, his head serving as a cover, with gracefully curled tail feathers; on round base molded with grass and a beetle. Together with two silvered metal figures of cranes. [Lot.] (*Terrien*) *Height* 14¾ *inches*

50. Set of Four Sterling Silver Candlesticks
Tall candlestick with knopped baluster shaft, round foot. (*Terrien*) *Height* 18½ *inches*

51. George IV Repoussé Silver Covered Urn
Wm. Elliott, London, 1831
Bulbous footed urn with leaf-sheathed volute handles, foliated rim, and molded dome cover; *repoussé* with stalks and curling leaves. (*Terrien*) *Length* 17 *inches*

52. Ajouré Sterling Silver Flower Basket *The Gorham Co. New York*
Quadrangular, with fixed handle; pierced and engraved with infloriated scrolls. Monogrammed. (*Terrien*) *Height* 19½ *inches*

53. Set of Four Sterling Silver Candlesticks
With vasiform shaft and trumpet base; minor imperfection. (*Terrien*) *Height* 15½ *inches*

54. Silver-Plated Galleried Tea Tray in the Georgian Taste
Oblong tray with engraved centre and *ajouré* gallery fitted with handgrips. Together with a small oval mahogany and silver-plated tray. [Lot.] (*N. Y. Private Collector*) *Length* 23 *inches*

55. Silver-Plated Piecrust Salver
Undulating piecrust- and foliage-molded border, on four bracket feet; centre bright-cut with scrolls and a coat of arms. (*Terrien*) *Diameter* 24 *inches*

56. Two Sterling Silver Flower Vases
Fluted vase with flaring neck and a trumpet-shaped vase with reeded collar; one monogrammed. [Lot.] (*Terrien*) *Heights* 24 *and* 27 *inches*

57. Silver-Plated Large Circular Tray
Engraved centre enclosed within a pierced and valanced border wrought with chrysanthemums. (*Terrien*) *Diameter* 27 *inches*

58. Pair Continental Silver Four-Light Candelabra
Candlestick with knopped baluster shaft and round foot, fitted with a removable candelabra fixture of three scrolled candle arms and a central finial *bobêche*. (*Terrien*) *Height* 23½ *inches*

59. Two Silver-Plated Meat Platters
One with valanced shell- and scroll-molded rim, the other gadrooned. [Lot.] (*Terrien*) *Lengths* 19½ *and* 20 *inches*

60. Silver-Plated Hot-Water Urn in the Georgian Taste
Bulbous covered vessel on four strapwork supports and incurvate oblong base fitted with spirit burner. (*Terrien*) *Height* 16 *inches*

61. Repoussé Sterling Silver Chafing Dish *Gorham Co., New York*
With *repoussé* dome cover, scrolled tetrapod stand joined by a spirit burner; ivory finial, feet, and handles (one missing). (*Terrien*) *Length* 13 *inches*

62. Pair Filigree Silver and Cut Glass Candlesticks
Knopped shaft and hexafoil foot wrought with filigree floral motives, and embellished with cut crystal pendants. Minor imperfections. (*Terrien*) *Height* 9¼ *inches*

LINENS AND LACES

63. Three Rosaline and Point de Venise Lace Collars
Two in rosaline, and one in *point de Venise* lace; wide collars with allover floral designs. [Lot.]

64. Two Buratto Lacis Borders
One patterned with classical figures on horseback and driving chariots; the other with a formalized floral band. (*Conn. Private Collector*)
8 *yards* 29 *inches x* 12 *inches*
6 *yards x* 16 *inches*

65. Collection of Chantilly and Other Black Lace
Including mantillas, scarves, and various lengths. About eleven pieces in all. [Lot.] (*Terrien*)

66. Collection of Rosaline and Other Laces
Interesting assortment including a rosaline lace runner and ten doilies; lengths of *point de Milan,* Italian pillow lace, rose point, Valenciennes, and other laces. About thirty pieces in all. [Lot.] (*Terrien*)

67. Point de Venise Lace Coverlet
Patterned with figures of angels, amors, exotic animals and grotesque masks amid a profusion of large leafy scrolls; the corner pieces with portrait heads of Indians and cavaliers. Mounted on pale blue satin. (*Terrien*)
2 yards 22 inches x 2 yards 12 inches

68. Ecru Point de Venise Lace Dinner Cloth and Twelve Napkins
Worked with an elaborate pattern of floral clusters, roundels and leaf motives; the linen napkins with matching lace border. Probably of Chinese workmanship. [Lot.] (*Terrien*) *3 yards 22 inches x 2 yards*

69. Ecru Point de Venise Lace Dinner Cloth and Twelve Napkins
With an allover pattern of scrolling floral vines and wheel motives. The linen napkins with matching lace border. Probably of Chinese workmanship. [Lot.] (*Terrien*) *4 yards 13 inches x 2 yards 5 inches*

70. Ecru Point de Venise Lace Dinner Cloth and Twelve Napkins
Patterned with baskets of flowers, scrolling vines and other floral motives. The linen napkins with matching lace border. Probably of Chinese workmanship. [Lot.] (*Terrien*) *3 yards 9 inches x 1 yard 19 inches*

71. Ecru Point de Venise Lace Table Service
Runner and twelve place mats in geometric-patterned lace; the linen napkins with matching lace border. Probably of Chinese workmanship. New condition. [Lot.] (*Terrien*)

72. Ecru Point de Venise Lace Table Service
Runner and twelve place mats patterned with bird motives; and twelve linen napkins with matching lace edging. Probably of Chinese workmanship. New condition. [Lot.] (*Terrien*)

73. Filet Lace and Embroidered Linen Tea Cloth
Composed of large squares of filet lace depicting portrait heads of Queen Elizabeth, François I, Louis XIV and other monarchs, alternating with cutwork linen panels of S. George and the dragon, knights and other figural subjects; the whole joined in a trellis pattern by Cluny lace bands. (*N. Y. Private Collector*) *1 yard 16 inches square*

74. Ecru Point de Milan Lace Table Service
Runner and twelve place mats, in figural and floral lace; the linen dinner napkins with matching figural lace corner pieces. [Lot.] (*Terrien*)

[NUMBER 75]

530

75. ECRU POINT DE MILAN DINNER CLOTH AND TWELVE NAPKINS
Worked with an allover pattern of interlaced floral scrolls interrupted by *point de Milan* lace cartouches of branching foliage. The linen napkins with matching lace edging. [Lot.] (*Terrien*) *4 x 2 yards*

[See illustration]

76. Ecru Point de Venise and Point de Milan Dinner Cloth and Twelve Napkins
Patterned with figures of winged horse and cherubs flanking urns, and interrupted by scrolled cartouches of leafy branches in *point de Milan*. The linen napkins with matching lace edging. [Lot.] (*Terrien*)
4 yards 5 inches x 2 yards 2 inches

77. Ecru Point de Venise Lace and Cutwork Embroidered Linen Dinner Cloth, Tea Cloth, and Twenty-Four Napkins
In matching tile pattern of alternating cutwork embroidered linen squares and Burano lace of floral and geometric design; the napkins with matching lace corner pieces. Probably of Chinese workmanship. New condition. [Lot.] (*Terrien*) *3 yards 29 inches x 1 yard 33 inches*
1 yard 15 inches square

78. Two Ecru Buratto Lacis and Cutwork Embroidered Linen Table Services
Each set comprising a runner, eight place mats and eight napkins; in two slightly varying floral designs with wide Buratto lace borders. [Lot.] (*Terrien*)

79. Ecru Fil Tiré and Embroidered Linen Dinner Cloth and Twelve Napkins
Worked with an elaborate allover pattern of conjoined floral cartouches and scrolling leafy stems; scalloped border. The napkins with matching corner pieces. New condition. [Lot.] (*Terrien*) *3 yards 29 inches x 1 yard 30 inches*

80. Cutwork Embroidered Linen and Reticella Lace Dinner Cloth And Twelve Napkins
Centre enclosed by a lace chain frame of floral motives, and joined to the matching border band by hemstitched tile-shaped panels of embroidered linen and small lace squares. The matching napkins with lace corner pieces. [Lot.] (*Terrien*) *2 yards 30 inches x 1 yard 30 inches*

81. Ecru Point de Venise Lace and Cutwork Embroidered Linen Table Service
Comprising a runner, eight place mats and eight napkins; embroidered with a floral garland and inset with an oval Burano lace frame and conforming lace border. Probably of Chinese workmanship. [Lot.] (*Terrien*)

82. Ecru Cluny Lace Dinner Cloth and Twelve Napkins
Oval floral centre panel surrounded by vine bands joined by cartouches of antelopes and flower-filled cornucopias. The linen napkins with matching lace edging. [Lot.] (*Terrien*) *4 x 2 yards*

83. Ecru Drawnwork and Embroidered Linen Table Service
Runner, twelve place mats, and twelve napkins; worked with an allover design of formalized floral and scroll motives. New condition. [Lot.] (*Terrien*)

84. Embroidered Linen and Drawnwork Banquet Cloth and Twenty-Four Napkins
Patterned with a centre panel of scrolling floral stems enclosing cartouches of fruit, the wide border band with figures of winged griffins and foxes amid floral branches and clusters of fruit; scalloped border. The napkins with matching corner pieces. [Lot.] (*Terrien*) 4 *yards* 25 *inches x* 2 *yards*

85. Two Ecru Embroidered Linen Table Services
Each service composed of a runner, eight place mats and eight napkins; with varying floral and geometric designs. New condition. [Lot.] (*Terrien*)

86. Point de Venise Lace Dinner Cloth and Twelve Napkins
Allover design of floral scrolls interspersed with leafy cartouches and winged exotic birds; linen napkins with matching lace edging. Small discolorations. Probably of Chinese workmanship. [Lot.] (*Terrien*)
2 *yards* 30 *inches x* 1 *yard* 30 *inches*

87. Two Ecru Buratto Lacis and Embroidered Linen Table Services
Each set with a runner, eight place mats and eight napkins; in varying designs of blossoms and leafy vines. [Lot.] (*Terrien*)

88. Ecru Point de Venise Lace Dinner Cloth and Twelve Napkins
Centre panel of large blossoms, surrounded by cartouches of flower-filled baskets; scrolling vine border. Linen napkins with matching lace corner pieces. Of Chinese workmanship. [Lot.] (*Terrien*)
2 *yards* 20 *inches x* 1 *yard* 18 *inches*

89. Ecru Point de Venise Lace Luncheon Cloth and Twelve Napkins
Worked with an interesting design of Chinese figures hunting on horseback and with hounds, amid a profusion of leafy scrolls and trees; floral scroll border. The linen napkins with matching lace edging. Probably of Chinese workmanship. [Lot] (*Terrien*) 2 *yards* 30 *inches x* 2 *yards*

90. Hemstitched Handkerchief Linen and Point de Milan Lace Dinner Cloth and Twelve Napkins
Plain linen centre panel within a *point de Milan* lace frame and wide band of checkered hemstitching; matching lace border. Napkins matching. Small stains. [Lot.] (*Terrien*) 2 *yards* 30 *inches x* 1 *yard* 30 *inches*

190—

91. ECRU CLUNY LACE AND EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS
Rectangular embroidered linen centre framed in a wide band of Cluny lace, featuring grotesque animals amid scrolls; matching lace border. Napkins with similar lace edging. [Lot.] (*Terrien*) 3 *yards* 29 *inches* x 2 *yards*

55—

92. TWO DRAWNWORK AND CUTWORK EMBROIDERED LINEN TABLE SERVICES
Each service with runner, eight plate mats and eight napkins; in varying floral embroidery enhanced with drawnwork and darned lace panels. [Lot.] (*Terrien*)

100—

93. ECRU CLUNY LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS
The design composed of alternating wide bands of meander-patterned Cluny lace and cutwork embroidered lozenges; matching lace border and napkins. [Lot.] (*Terrien*) 3 *yards* 10 *inches* x 1 *yard* 30 *inches*

100—

94. ECRU CLUNY LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS
Type of the preceding. [Lot.] (*Terrien*) 3 *yards* 15 *inches* x 1 *yard* 29 *inches*

80—

95. DRAWNWORK AND EMBROIDERED LINEN LUNCHEON CLOTH AND TWELVE NAPKINS
Cloth of scrolling vines bearing large blossoms enhanced with two frame-like panels of lozenge chain motives. Napkins with matching corner pieces. [Lot.] (*Terrien*) 2 *yards* 29 *inches* x 1 *yard* 30 *inches*

200—

96. ECRU POINT DE VENISE LACE AND LINEN DINNER CLOTH AND TWELVE NAPKINS
Plain linen cloth insert with a *point de Venise* lace formal centre frame of floral chains enhanced with pendant cartouches featuring baskets of flowers; conforming lace border. Napkins with matching lace edging. Probably of Chinese workmanship. [Lot.] (*Terrien*) 3 *yards* 12 *inches* x 1 *yard* 34 *inches*

90

97. ECRU DRAWNWORK AND EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS
Patterned with an allover elaborate design of exotic birds and grotesque animal forms, amid scattered formalized blossoms. The napkins with drawnwork borders. [Lot.] (*Terrien*) 3 *yards* 10 *inches* x 1 *yard* 33 *inches*

75—

98. ECRU DRAWNWORK AND EMBROIDERED LINEN LUNCHEON CLOTH AND TWELVE NAPKINS
Type of the preceding. [Lot.] (*Terrien*) 2 *yards* 29 *inches* x 1 *yard* 30 *inches*

[NUMBER 99]

200

99. ECRU POINT DE MILAN LACE DINNER CLOTH
Elaborately worked with pointed cartouches enclosing figures of winged griffins flanking vases of blossoms, and birds amid scrolling vines. The lace-edged linen napkins not matching. (*Terrien*) 3 *yards* 9 *inches x* 2 *yards*

[See illustration]

100. Ecru Point de Venise and Point de Milan Dinner Cloth and Twelve Napkins
Type of the preceding. [Lot.] (*Terrien*) 3 *yards* 9 *inches* x 1 *yard* 30 *inches*

101. Cluny Lace and Hemstitched Embroidered Handkerchief Linen Dinner Cloth and Twelve Napkins
Lavishly embroidered with scrolling vines bearing leaves and blossoms, and inset with Cluny lace cartouche-shaped centre frame, spandrels and wide border. The large hemstitched napkins with lace edging. [Lot.] (*Isham*)
3 *yards* 8 *inches* x 2 *yards* 10 *inches*

102. Ecru Drawnwork and Embroidered Linen Dinner Cloth and Twenty-Four Napkins
Worked with an allover design of exotic birds and grotesque animal forms, amid a profusion of formalized blossoms. The napkins with drawnwork borders. [Lot.] (*Terrien*) 4 *yards* 29 *inches* x 1 *yard* 30 *inches*

103. Ecru Drawnwork and Embroidered Linen Dinner Cloth and Twelve Napkins
Type of the preceding. [Lot.] (*Terrien*) 3 *yards* x 1 *yard* 30 *inches*

104. Two Cluny Lace and Linen Table Services
One set comprising two ecru runners, sixteen place mats, and eight linen napkins with matching lace border; the other service with one runner, eight place mats and eight napkins; in meander-patterned Cluny lace. [Lot.] (*Terrien*)

105. Point de Milan Lace Table Service
Comprising a runner, twelve place mats and twelve linen napkins with matching lace border; patterned with centre cartouche depicting a nymph and winged amor. [Lot.] (*Terrien*)

106. Ecru Cluny Lace and Cutwork Embroidered Linen Table Service
Runner, eight place mats and eight napkins; linen centre panels with floral cutwork embroidery, with wide scrolling Cluny lace borders. [Lot.] (*Terrien*)

107. Ecru Drawnwork and Embroidered Linen Table Service
Runner, sixteen place mats and sixteen napkins; elaborately worked with a pattern of drawnwork festoons enhanced with pendant blossoms; scalloped border. [Lot.] (*Terrien*)

108. Two Ecru Drawnwork and Embroidered Linen Table Services
Each set comprising a runner, eight place mats and eight napkins; one with a drawnwork design of perched love birds, the other with an embroidered garland of blossoms and checkered hemstitched corner pieces. [Lot.] (*Terrien*)

[NUMBER 109]

100- 109. ECRU POINT DE VENISE LACE TABLE SERVICE
Runner, twelve place mats, and twelve linen napkins with matching lace edging; patterned with birds of Paradise amid foliage. [Lot.] (*Terrien*)

[See illustration of part]

100- 110. ECRU POINT DE MILAN DINNER CLOTH AND TWELVE NAPKINS
Worked with an allover pattern of floral vines and plant motives. The hemstitched linen napkins not matching. [Lot.] (*Terrien*)

4 yards x 1 yard 31 inches

85- 111. ECRU DRAWNWORK LINEN TABLE SERVICE
Two runners, twelve place mats, and twelve napkins; with an allover pattern of formalized animals and blossoms. New condition. [Lot.] (*Terrien*)

70- 112. ECRU RETICELLA LACE AND CUTWORK EMBROIDERED LINEN TEA CLOTH AND TABLE SERVICE
In a tile pattern of alternating floral lace and cutwork embroidered squares; the table service comprising a runner, twelve place mats and eight napkins, slightly varying in design. [Lot.] (*Terrien*)

113. Ecru Hemstitched Linen Table Service, Two Tea Cloths and Twelve Napkins
Service comprising a runner, and eight place mats with napkins; the tea cloths each with six matching napkins; in varying floral and hemstitched tile designs. Slight discoloration. [Lot.] (*Terrien*)

114. Two Ecru Drawnwork and Embroidered Linen Tea Cloths Eighteen Napkins, and Two Table Services
Tea cloth with twelve napkins, the other with six matching napkins; the services each comprising a runner, eight place mats and eight napkins (four slightly varying); in tile, floral and other designs. [Lot.] (*Terrien*)

115. Linen Damask Dinner Cloth and Twelve Napkins
Damassé with ribbon festoons, clusters of reeds and flying birds; napkins monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)
3 yards 8 inches x 2 yards 12 inches

116. Pair French Floral Lace Dinner Cloths
Patterned with large floral cartouches and cluster, the net ground semé with tiny dots. (*Terrien*) *3 x 2 yards*

117. Lot of Decorative Table Linens and Laces
Lace tea cloth, doily set of centrepiece and twelve round doilies, two runners, and eighteen linen napkins with lace edging; four embroidered linen place mats with four napkins; and twenty-four small doilies in two designs. [Lot.] (*Terrien*)

118. Lot of Decorative Table Linens
Tea cloth with four napkins and a runner with eight napkins, in handkerchief linen; tray cloth with two napkins; cross-stitch embroidered tea cloth; two place mats and twenty-nine napkins in varying designs; some with lace edging. [Lot.] (*Terrien*)

119. Buratto Lacis and Embroidered Linen Dinner Cloth
Centre frame panel of trellis-patterned embroidered linen; the Buratto lace featuring animal and floral motives. Some discoloration. (*Isham*)
2 yards 32 inches x 1 yard 30 inches

120. Lot of Decorative Table Linens
Two embroidered ecru linen tea cloths, each with six napkins; two circular cutwork embroidered linen and filet lace circular tea cloths; fifteen white damask tea napkins; and thirty assorted dinner and luncheon napkins in ecru linen. [Lot.] (*Terrien*)

121. Lot of Decorative Table Linens
Two ecru floral embroidered linen tea cloths and twelve napkins; and an embroidered organdy table service for eight, with runner, place mats and napkins. New condition. [Lot.] (*Terrien*)

122. Lot of Decorative Table Linens
Interesting assortment including three tea cloths with fourteen napkins, in cross-stitch and cutwork embroidery; and two table services for seven and eight, respectively, comprising runners, place mats and napkins. Slight discoloration. [Lot.] (*Terrien*)

123. Ecru Reticella Lace and Linen Dinner Cloth
Tile pattern of alternating linen squares and *reticella* lace panels in wheel and other geometric designs; vandyke border. (*Isham*)
3 *yards* 17 *inches x* 2 *yards* 10 *inches*

124. Twelve Point de Venise Lace and Cutwork Embroidered Linen Place Mats
Cutwork embroidered linen centre panels enclosed by a frame of *point de Venise* lace scrolling vines enhanced with four figural medallions. [Lot.] (*Isham*)

125. Ecru Cluny Lace and Linen Table Service
Runner and twelve place mats. Tile-patterned linen centres with wide band of floral Cluny lace having vandyke edging. Some discoloration. [Lot.] (*Isham*)

126. Point de Venise Lace Refectory Table Service
Comprising two long runners, one smaller runner and two place mats; patterned with sailing ships amid foliage. Probably of Chinese workmanship. Small discolorations. [Lot.] (*Isham*)

127. Cluny Lace Refectory Table Service
Two long runners, and two place mats; patterned with flying birds and animals amid a profusion of scrolling floral vines. [Lot.] (*Isham*)
Length of runners 2 *yards* 27 *inches x* 10 *inches*

128. Reticella Lace and Cutwork Embroidered Linen Tea Cloth
Tile pattern of reticella lace geometric panels alternating with cutwork embroidered star motives; scalloped border. (*Isham*)
1 *yard* 24 *inches x* 1 *yard* 11 *inches*

129. Buratto Lacis Dinner Cloth
Design of floral and urn motives. (*Isham*) 4 *yards* 7 *inches x* 2 *yards* 4 *inches*

130. Embroidered Ecru Linen Table Service
Runner and eighteen place mats; worked with a trellis pattern enclosing a leaf spray. Some discoloration. [Lot.] (*Isham*)

131. Six Belgian Damask Table Cloths and Forty-Six Napkins
Tea cloth, dinner cloth, and four luncheon cloths in blue, yellow and cream floral damask; each with matching napkins. New condition. [Lot.] (*Terrien*)

132. Three Buratto and Darned Lace Luncheon Cloths and Twenty-Four Napkins
In varying floral and figural designs. [Lot.] (*Terrien*)
2 *yards* 30 *inches x* 1 *yard* 10 *inches to* 4 *x* 2 *yards*

133. Four Buratto Lace and Embroidered Linen Tea Cloths and Twenty-Four Napkins
Pair inset with embroidered linen cartouches; and two with varying floral motives. The linen napkins in two designs. [Lot.] (*Terrien*)
1 *yard* 18 *inches to* 1 *yard* 24 *inches square*

134. Two Buratto Lace Dinner Cloths and Twenty-Four Napkins
In varying leaf and floral designs; the embroidered linen napkins with matching lace edging. New condition. [Lot.] (*Terrien*) 3 *yards* 4 *inches x* 2 *yards*
3 *yards* 21 *inches x* 2 *yards*

135. Buratto Lacis and Cutwork Embroidered Linen Dinner Cloth And Twelve Napkins
Centre rectangular panel of Buratto lace featuring winged griffins, enclosed by a frame of floral cutwork embroidered linen; wide conforming lace border. The linen napkins with matching corner pieces. [Lot.] (*Terrien*) 3 *x* 2 *yards*

136. Ecru Cluny Lace Table Service, Tea Cloth and Six Napkins
The service comprising a runner, eight place mats, and eight linen napkins (not matching); the tea cloth with six matching napkins. In meander-patterned Cluny lace. [Lot.] (*Terrien*)

137. Point de Venise Lace Tea Cloth and Two Table Services
In varying floral and leaf designs; the table services with runner, place mats and matching napkins, for ten and four settings, respectively. Some imperfections. [Lot.] (*Terrien*)

138. Fifty-Four Huck and Other Linen Guest Towels
In white, beige and coral, including nine in embroidered handkerchief linen enhanced with Cluny lace. [Lot.] (*Terrien*)

139. Lot of Linen and Turkish Towels
Forty-six guest towels in peach, turquoise green, and white; and eleven Turkish towels and a bath mat in green and peach. Some monogrammed. [Lot.] (*Terrien*)

140. Forty-Six Embroidered Linen and Other Boudoir Cushion Covers
Two oblong covers in *broderie sur tulle;* the remainder in pastel colors and white. [Lot.] (*Terrien*)

141. Forty-Eight Embroidered Linen and Other Boudoir Covers
In white and varying pastel shades. [Lot.] (*Terrien*)

142. Five Lace and Pink Crepe Blanket Covers and Ten Pillow Cases
In varying shades of pink, trimmed with wide bands of lace; the pillow cases not matching. [Lot.] (*Terrien*)

143. Four Lace and Pink Satin and Other Blanket Covers and Ten Pillow Cases
Type of the preceding. [Lot.] (*Terrien*)

144. Shell Pink Silk Garniture de Lit
Two sheets, one enhanced with satin leafage; and a matching pillow slip. Monogrammed. [Lot.] (*Terrien*)

145. Two Turquoise Blue and Dusty Rose Silk Crepe Garnitures de Lit
Two turquoise blue sheets with six hemstitched pillow cases; and three dusty rose sheets with satin top bands and matching satin pillow cases. Monogrammed. [Lot.] (*Terrien*)

146. Cream Quilted Satin Bed Coverlet
Quilted with scroll border and scattered blossoms. (*Terrien*)

MIRROR GLASS FURNITURE

147. Engraved and Etched Cut Glass Wall Mirror
Octagonal frame bordered with panels of stylized leaves and blossoms, and crested with an oval bird medallion within leaf scrolls. Minor cracks. (*Terrien*) *Height* 5 *feet* 1 *inch; width* 35 *inches*

[See illustration]

[NUMBERS 147 AND 149]
BLANC DE CHINE PORCELAIN LAMPS: NUMBER 230

148. Mirror Glass Dining Table
Oblong table with deep vertically paneled frieze and tapered legs. Small imperfections. (*Terrien*) *Height* 30 *inches; length* 5 *feet* 1 *inch*

149. Mirror Glass Kidney-Shaped Console Sideboard
En suite with the preceding; the frieze enclosing two fitted drawers, and having voluted supports. Minor imperfections. (*Terrien*)
Height 35 *inches; length* 6 *feet*

[See illustration on the preceding page]

150. Pair Mirror Glass Kidney-Shaped Serving Tables
En suite with the preceding. (*Terrien*) *Height* 30 *inches; length* 40 *inches*

151. Mirror Glass Side Table and Pair Petites Commodes
Table with mitred top and tapered legs, castered; and pair pedestal commodes with two deep drawers and an open cupboard. Small imperfections. [Lot.] (*Terrien*) *Heights* 29½ *inches and* 31½ *inches; lengths* 31 *and* 14½ *inches*

152. Mirror Glass Backgammon Table
Removable oblong top disclosing backgammon wells; triangular legs. Some imperfections. (*Terrien*) *Height* 28 *inches; width* 28 *inches*

153. Pair Etched and Cut Glass Wall Mirrors
Upright paneled mirror crested with a stylized shell flanked by leafage. Together with a pair of oblong mirror shelves, small imperfections. [Lot.] (*Terrien*) *Height* 46 *inches; width* 22 *inches*

154. Mirror Glass Coffee Table
Oblong top over a paneled and valanced frieze and cabriole legs. Some imperfections. (*Terrien*) *Height* 17 *inches; length* 36 *inches*

155. Pair Mirror Glass Bedside Tables
Three-drawer table with paneled frieze and tapered supports. Small imperfections. (*Terrien*) *Height* 28¼ *inches; width* 20½ *inches*

156. Mirror Glass Circular Table
With vertically paneled frieze, on tapered quadrangular supports. Some imperfections. (*Terrien*) *Height* 30½ *inches; diameter* 36½ *inches*

157. Mirror Glass Dressing Table
Fitted with frieze drawer flanked by a pair of wells, and surmounted by a three-sectional mirror; on incurvate supports. Fitted for electricity. Small imperfections. (*Terrien*) *Height* 5 *feet* 2 *inches; width* 41 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, October 6, 1950 at 2 p. m.

CATALOGUE NUMBERS 158 TO 361 INCLUSIVE

CHINESE ART

158. SIX SMALL CHINESE AND OTHER BRONZE BUDDHISTIC FIGURINES
Four T'ang Buddha figures in standing poses, some with nimbi; Tibetan Lama with peaked headdress; and one other, imperfect. [Lot.] *Heights 2 to 4 inches*

159. GILDED BRONZE STATUETTE OF A CHIEFTAIN *K'ang Hsi*
Seated figure with wispy beard and sideburns, and a voluminous robe over a suit of armor. Has stand. Together with a carved fluorite Kuan Yin group. [Lot.] *Height 9 inches*

160. PAIR SOOCHOW JADE AND PIETRA DURA TABLE SCREENS
Rectangular panel and trestle stand applied with flowering plants in carnelian, moss jade, etc. Together with a 'soft' jade cigarette box with ash tray. [Lot.] (*Terrien*) *Height 11½ inches*

161. THREE-COLOR GLAZED POTTERY FIGURAL VASE STAND *Ch'ing*
Kneeling bearded figure in turquoise blue and aubergine robes, upholding a dish. (*Dane*) *Height 12½ inches*

162. PEKING PAINTED ENAMEL PLAQUE *XVIII Century*
With lapis blue and white centre displaying a dragon amid cloud scrolls, and yellow dragon-fret border. Some imperfections. (*Dane*) *Diameter 16¼ inches*

163. GILDED BRONZE KUAN YIN GROUP *XVIII Century*
The goddess of Mercy, in crown and 'jeweled' costume, seated in *lalitasana* upon a *Fu* lion, and red lacquered lotus base. (*Dane*) *Height 13¼ inches*

164. JAPANESE BRONZE STATUETTE OF BUDDHA
Serene figure in loose robes, seated with his two hands resting upon his lap and making a *mudra;* signed. Has carved teakwood tabouret stand. (*Terrien*) *Height 11¾ inches*

165. CARVED ROSE QUARTZ COVERED PILGRIM VASE
With elephant's-head loose ring handles, and cover with *Fu*-lion finial; carved in relief with floral scrolls. (*Terrien*) *Height 15 inches*

166. Carved Rose Quartz Covered Pilgrim Vase
Type of the preceding, slightly smaller. Cover repaired. (*Terrien*)
Height 14 *inches*

167. Pair Famille Rose Porcelain Vases with Figural Decoration
Tao Kuang
Ovoid, with elephant-mask mock handles, and decoration of sages and legendary beings in island landscapes. Apocryphal Ch'ien Lung mark underfoot. (*Terrien*) *Height* 15½ *inches*

168. Three-Color Glazed Pottery Statuette *Ming*
Youthful official in green and aubergine robes heightened with yellow. Some repairs and imperfections. *Height* 21 *inches*

169. Café au Lait Porcelain Vase with Blue and White Decoration
Ch'ing
Pyriform vase reserved with blue and white lotus scrolls, and molded with the Eight Buddhist Emblems of Happy Omen. Has stand. (*Dane*)
Height 19 *inches*

170. Embroidered Light Blue Silk Mandarin Robe
With an allover pattern of colorful sprigs and blossoms; black floral border. (*Terrien*)

171. Embroidered Slate Blue Brocade Mandarin Robe
Brocaded with an allover pattern of blossoms and cloud motives and gold-embroidered with Imperial dragons. Some imperfections. (*Terrien*)

172. Silk-Embroidered Mandarin Robe and Pair Pajamas
Wisteria silk mandarin robe embroidered with pastel-colored shrubs; and a pair of black satin pajamas embroidered with colorful blossoms. [Lot.] (*Terrien*)

173. Japanese Ivory Silk Embroidery Panel
Richly embroidered in pastel-colored silks with doves, swallows and chrysanthemums; brocade border. Framed. Together with a decorated vermilion lacquer trunk. [Lot.] (*Terrien*) 5 *feet* 3 *inches x* 48 *inches*

PAINTINGS

174. King George III and King George IV: Pair Watercolor Portraits *After Sir Thomas Lawrence, P.R.A.*
[A] Waist-length portrait of King George III, in dark blue coat with sable fur collar, wearing the red ribbon and jeweled pendant of the Golden Fleece and the Garter. [B] Bust-length portrait of King George IV, in blue uniform, wearing the Star and Order of the Garter. 8½ *x* 7 *inches*

175. Choir Boys Brawling *G. Rosay, French: XIX Century*
Three young choir boys having a playful fight, each of them endeavoring to grasp the processional lantern. Signed. (*Terrien*) *Panel:* 7 *x* 5 *inches*

176. Ship at Sea *William Edward Norton, American:* 1843-1916
A square-masted ship is moving through deep blue waters towards the observer; turquoise blue sky. Signed. (*Terrien*) 16 *x* 12 *inches*

177. The Geography Lesson *Odoardo Gelli, Italian: b.* 1852
A priest is seated in a library smilingly looking at a young boy standing at the right and pointing at a globe. Signed, and dated 1881. (*Terrien*)
Panel: 13 *x* 9¼ *inches*

178. The Rendezvous
Attributed to Jean Frédéric Schall, French: 1753-1835
A young lady, in elaborate white dress, is standing in a park with her back towards a sculptured group, behind which her suitor is hiding. (*Terrien*)
12½ *x* 9½ *inches*

Collection Groult, Paris, 1922

179. The Crucifixion
Attributed to Marcellis Koffermans, Flemish: fl. 1549-1579
The Savior on the cross with S. Mary, in blue mantle, standing at the left, S. John at the right and the Magdalene kneeling to embrace the cross. (*Terrien*)
Cradled panel: 13 *x* 9 *inches*

180. Interior of a Barn *David Col, Belgian:* 1822-1900
A woman holding a pitchfork is seated in a barn, brightened by rays of sunlight; in the rear, a peasant couple is discernible behind a half-open door. Signed. (*Terrien*) *Panel:* 17½ *x* 13½ *inches*

181. Portrait of a Young Girl *Carl J. Blenner, American: b.* 1864
A young girl in white lace fichu is seated at a table sealing a letter; a candle illuminating her face and titian red hair. Signed. (*Terrien*)
Board: 12 *x* 10 *inches*

182. Still Life with Chinese Deity
Harry W. Watrous, N.A., American: 1857-1940
A Chinese god in salmon pink, blue and gold raiment, placed behind a turquoise blue vase with two smaller iridescent and cherry red vases at the right. Signed. (*Terrien*) 20 *x* 16 *inches*

Harry W. Watrous Sale, Parke-Bernet Galleries, Inc, 1940

183. Pope Joan *Harry W. Watrous, N.A., American:* 1857-1940
Figure of the legendary female pope wearing turquoise blue triple tiara and holding at her left the crowned Child giving benediction. In the foreground, a turquoise blue jar, red porcelain vase and pieces of iridescent glass. Signed. (*Terrien*) 27 *x* 18¼ *inches*
Harry W. Watrous Sale, Parke-Bernet Galleries, Inc, 1940

184. Still Life *G. Barrie, American Contemporary*
An elaborately carved ivory receptacle stands on a metal tray near a china bowl filled with orange cress blossoms; a blue damask cover at the right. Signed. (*Terrien*) *Panel:* 19½ *x* 24 *inches*

185. Portrait of a Young Girl *Albert Herter, A.N.A., American: b.* 1871
Half-length figure of an auburn-haired girl in rose velvet gown and Chinese embroidered shawl, seated before painted wallpaper. Signed. (*Terrien*)
25 *x* 20 *inches*

186. In the Artist's Studio
Harry W. Watrous, N.A., American: 1857-1940
The corner of a room hung with a tapestry; against the wall a Japanese *rama* resting upon a red lacquer table with bric-a-brac; at the left a grandfather clock. Signed. (*Terrien*) 27 *x* 22 *inches*
Harry W. Watrous Sale, Parke-Bernet Galleries, Inc, 1940

187. Education of the Virgin
Harry W. Watrous, N.A., American: 1857-1940
Carved and polychromed group of the youthful crowned Virgin and hooded figure of S. Anne; with pieces of iridescent glass and porcelain vases placed beside it. Signed. (*Terrien*) 26 *x* 22 *inches*
Exhibited at the Montclair Art Museum, Montclair, N. J.
Harry W. Watrous Sale, Parke-Bernet Galleries, Inc, 1940

188. Landscape with Figures *Austrian School, circa* 1810
Two young couples are conversing at the bank of a river, lined with wooded rocks on which, at the upper left, is a fortified castle; at the right a gnarled tree trunk. (*Terrien*) 38 *x* 58 *inches*

189. Girl with Still Life *Flemish School, XVIII Century*
A young lady, in a low-cut dress, stands at the left holding flowers; an elaborate arrangement of fruit and blossoms displayed on a table in the centre. (*Terrien*)
37 *x* 53½ *inches*

190. FLOWERS *French School, XIX Century*
Various garden flowers—chrysanthemums, roses and parrot tulips—are loosely assembled in a glass vase on a stone plinth, with fruits in front. (*Terrien*)
42 x 28 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

191. TWO OVAL BRONZE CAMEOS *Italian, XV Century*
Profile bust of Francesco Sforza to the right, by Gian Francesco Enzola, fl. 1456-78; and a profile bust of Pope Paul II with inscription. [Lot.]
Heights 1½ and 2¼ inches

192. PAINTED AND GILDED SILVER ICON *Moscow, XIX Century*
Half-length depiction of the Savior with finely painted face and hands, one holding an open tome, part of the engraved *riza*. In shadow-box frame.
6¾ x 5½ inches

193. SILVER-MOUNTED SMOKY AGATE BOWL, SET WITH RUBIES AND EMERALDS
Coniform bowl with bull's-eye marking, suspended upon four silver pilasters topped with baskets of blossoms set with sapphires, emeralds, rubies and baroque pearls and joined by conformingly jeweled chains. (*Terrien*) *Length 6 inches*

194. PAIR THURINGIAN PORCELAIN STATUETTES OF MUSICIANS
Youth and maiden in colorful costumes playing a flute and mandolin, respectively. (*N. Y. Private Collector*) *Height 6¼ inches*

195. DECORATIVE PORCELAIN COVERED JAR *Capo di Monte Style*
Cylindrical, with hinged cover having gilded ground; molded in relief with a procession of putti bearing a garland. (*Terrien*) *Diameter 6¼ inches*

196. ENGRAVED AND ETCHED BLOWN GLASS CARAFE *German, XVIII Century*
Bottle-form decanter with tubular neck engraved with four flower-filled baskets within arabesqued borders. *Height 7¼ inches*

197. PAIR SAMSON FAMILLE ROSE PORCELAIN CABINET VASES
Painted with Chinese terrace scenes overlooking a mountainous lakeside. Minor age crack. (*N. Y. Private Collector*) *Height 7¾ inches*

198. PAIR EMPIRE BRONZE DORÉ FIGURAL PASTILLE BURNERS
Covered ovoid vessel with three female terminal figure supports, triangular base. (*Terrien*) *Height 9 inches*

199. Painted and Engraved Gilded Silver Icon *Moscow, dated* 1890
Waist-length figures of the Virgin and Child, with sensitively painted faces enclosed in a richly engraved *riza.* In shadow-box frame. 8¼ *x* 6½ *inches*

200. Painted and Parcel-Gilded Silver Icon *Moscow, dated* 1888
Type of the preceding, but larger and with projecting halos. In shadow-box frame. 10 *x* 8½ *inches*

201. Bronze Animal Statuette *Pierre Jules Mêne, French:* 1810-1880
Bleating ram with his forelegs resting upon a tree stump. Signed.
Length 9½ *inches*

202. Pair Bronze and Bronze Doré Chenets *Louis XV Style*
Leaf-scrolled *chenet* with bronze bird perched upon a socle. (*Dane*)
Height 9½ *inches*

203. Pair Sèvres Bisque Porcelain Statuettes *Circa* 1865
Figures of a satyr playing pipes, and a nymph playing a marimba; both draped with lion pelts, and standing before baskets of fruit. Minor imperfections. (*N. Y. Private Collector*) *Height* 11 *inches*

204. Two Needlepainted Pictures *Italian, XVIII Century*
Depicting St. Adalbert, and S. Martha with the dragon, in landscapes; worked in pastel-colored silk and silver. Framed. 11 *x* 8¾ *and* 10 *x* 7 *inches*

205. Silk Needlework Picture *Italian, Late XVII Century*
Worked in flat stitch in pastel-colored silks to depict the resurrected Christ appearing to the Magdalene. Together with a fine Victorian *petit point* Dutch poultry market scene. Minor imperfections. Framed. [Lot.] 11 *x* 14½ *inches*

206. Pair Vienna Hand-Painted Porcelain Urns with Stands
Peach and gold urn finely painted with figures including Achilles and a Roman emperor, signed H. Klein, enhanced with gilded and 'jeweled' scrollwork; conforming stands. (*Dane*) *Total height* 12 *inches*

207. Early Victorian Decorated Black Lacquer Desk Box Inlaid With Mother-of-Pearl
Small cabinet fitted with compartmented work box and portable writing desk, the whole painted with gilded arabesques and an equestrian vignette. (*Terrien*)
Length 14 *inches*

208. Gilded Silver, Cut Glass and Rock Crystal Reliquary
George Nicholas Bierfreund, Nuremburg: w. 1740-84
Octagonal reliquary chamber enclosing an enameled statuette of a female saint, framed in grotesque scrolls set with brilliants, and topped by a figural finial; on tripod shaft molded with saints and dolphins, and embellished with rock crystal and glass. (*Terrien*) *Height* 14¾ *inches*

209. Gilded Silver, Cut Glass and Rock Crystal Reliquary
George Nicholas Bierfreund, Nuremburg: w. 1740-84
Design of the preceding, but with circular reliquary chamber. (*Terrien*)
Height 14¼ *inches*

210. Old French Brass Figural Three-Piece Candelabra Garniture
Three-light candelabrum, and a pair of candlesticks; with vine-form shafts surmounting genre groups; tapestry marble plinths. [Lot.] (*Terrien*)
Heights 14 *and* 16 *inches*

211. Old French Brass Figural Three-Piece Candelabra Garniture
Similar to the preceding. Minor repair. [Lot.] (*Terrien*)

212. Pair Louis XV Bronze Doré Chenets
Asymmetrically leaf-scrolled *chenet* with architectural crest, and seated putto. (*Dane*) *Height* 13 *inches*

213. Three Chinese Pewter and Carved Soochow Jade Lamps
Pair bronze-form covered Soochow jade vases, and a duck-form pewter box. Fitted for electricity, with shades. Small imperfection. [Lot.]
Heights 17¾ *and* 21 *inches*

214. Ebony and Bone Marquetry Jewel Coffret *Tahan, Paris*
Large sarcophagus-form parquetry box, the compartmented interior lined with ruby velvet; inlaid with bone arabesques centring a monogram. (*Terrien*)
Length 15 *inches*

215. Ebony and Bone Marquetry Poudreuse
Matching the preceding, but varying in design; having mirror-lined top and compartmented frieze drawer. Together with a somewhat similar cubiform jewel box with numerous drawers having *églomisé* panels. Some imperfections. [Lot.] (*Terrien*) *Height* 29½ *inches; width* 21 *inches*

216. Louis XVI Bronze Doré and Statuary Marble Portico Clock
Tiffany & Co., Paris
Drum case resting in a statuary marble portico with urn finial and *bronze doré* mounts, the base centring a carved ivory portrait medallion. Striking movement. (*Terrien*) *Height* 18 *inches*

[See illustration on page 39]

217. Pair Louis XV Brass and Cut Glass Lustre Candelabra
Shaft of faceted beads with two S-scrolled arms and three tiers of ornament volutes hung with tinted grape clusters; spire finial. Fitted for electricity.
Height 19 *inches*

218. Pair Bronze Doré Urn-Form Chenets *Directoire Style*
In the form of a classic urn draped with a fruit garland, on scrolled *ajouré* tetrapod base. (*Terrien*) *Height* 19¼ *inches*

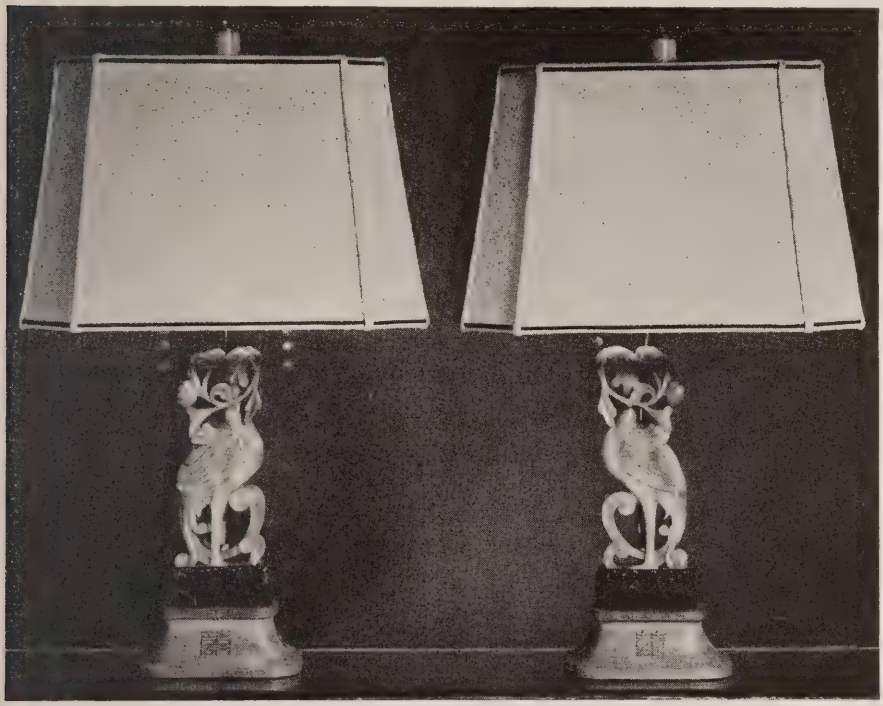
219. Pair Chinese Carved Fei-Ts'ui Jade Bird Groups Mounted as Lamps
Depicting a pair of cranes nibbling a tall blossom rising from rockery. Fitted for electricity, with shades, *fei-ts'ui* jade finials and pulls. *Height* 19¾ *inches*

220. Pair Decorative Porcelain and Gilded Metal Candelabra *Louis XV Style*
Chinese turquoise blue porcelain parrot standing before a three-branched plant-form fixture enhanced with tinted porcelain blossoms. Fitted for electricity. (*Dane*) *Height* 21 *inches*

221. Repoussé Silver and Painted Icon *Russian, circa* 1800
Depicting Veronica's Veil, with the painted head of the Savior framed in a silver *riza* with halo, *repoussé* with jewel-like medallions, and bordered in acanthus leafage. 21 *x* 17¼ *inches*

222. Louis XVI Bronze Doré and Rose Pink Porcelain Figural Clock *Boyer Filo Frères, Paris*
Fluted columnar porcelain pedestal enclosing a drum clock with striking movement, and surmounted by the *bronze doré* figure of Cupid shooting an arrow; signed L. Gregoire; on square footed base. (*Shean*) *Height* 21½ *inches*

223. Romanesque Gilded Copper and Champlevé Enamel Processional Crucifix *French, XIII Century*
The cross engraved with foliations and enriched with plaquettes decorated in blue enamel with figures of saints, angels, and *IHS*. On the shaped terminals of the cross-piece are applied figures of sorrowing saints (one missing), while below the Christ is a bearded seated figure, supplicating. The cross rises from a sphere inset with lozenge-shaped plaquettes of enamel. Back of cross enameled with a representation of the Godhead and richly engraved. (*Dane*)
Height 40 *inches*



[NUMBER 224]

400

224. PAIR CHINESE CARVED GREEN JADE BIRD STATUETTES MOUNTED AS LAMPS

In the form of a phoenix nibbling a lotus spray. Fitted for electricity, with shades, jade finial and pulls, one set missing. *Height 27 inches*

[See illustration]

10

225. DELLA ROBBIA ENAMELED TERRA COTTA JAR AND COVER

Italian Renaissance

Ovoid jar with figural handles and cover, molded with masks and cherubs' heads amid fruited vines, in white and yellow on a blue ground. Late example. Some repairs and imperfections. *Height 24 inches*

20

226. FAMILLE ROSE PORCELAIN STATUETTE, MOUNTED AS LAMP

Standing figure of Shou Lao with staff, peach and particolored robes. Fitted for electricity, with shade. *Height 24½ inches*

227. Pair Louis Philippe Bronze Doré Urn-Shaped Candelabra
With Bacchanalian putti and garlanded grotesque-mask handles; fitted with a seven-light candelabrum fixture of foliage-scrolled candle arms. (*Terrien*)
Height 30 *inches*

228. Carved, Polychromed and Gilded Buddhistic Statuette Mounted as Lamp *Ming*
Seated figure of Buddha in meditative pose, with gilded robes and polychromed lotus throne. Fitted for electricity, with shade. Together with a three-color pottery statuette of an official, as exhibited. [Lot.] *Height* 25 *inches*

229. Pair Chinese Turquoise Blue Porcelain Vases Mounted as Lamps
Melon-form, molded with cartouches of Kuan Yin and acolytes. Fitted for electricity, with shades. Finials imperfect. *Height* 23 *inches*

230. Pair Blanc de Chine Porcelain Statuettes of Fu Lions Mounted as Lamps
Vigorously modeled seated figure fronting a gilded metal plant-form shaft with tinted porcelain blossoms. Minor imperfections. Fitted for electricity, with shades and spinach jade finials. *Height* 29½ *inches*

[See illustration facing page 22]

231. Victorian Ebonized and Gilded Bronze Chiming Mantel Clock
Quadrangular case with arched top having flaming urn finials, the gilded dial applied with cherub masks and scrolls; repeater movement. (*Terrien*)
Height 28 *inches*

232. Pair Régence Carved, Painted and Parcel-Gilded Reliquaries *Italian, Early XVIII Century*
Cartouche-shaped reliquary frames, fitted with glazed panels; painted rich deep cobalt blue, with gilded carved ornament. (*Dane*) *Height* 26½ *inches*
From L. Olivotti, New York

233. Rose Quartz and Crystal Table Lamp, Mounted in Bronze Doré
Shaft of alternating crystal and rose quartz sections with jeweled *bronze doré* base. Fitted for electricity, with shade. *Height* 31 *inches*

234. Pair Bronze Figural Andirons *Italian Renaissance*
Figures of Diana and Apollo surmounting a scaly serpent base with grotesque mask. (*Terrien*) *Height* 31 *inches*

235. Pair Mammoth Samson Famille Rose Porcelain Covered Jars
Baluster jar with hat cover having gilded *Fu*-lion finial; colorfully enameled with exotic birds and flowering shrubs beneath a floral lappet collar. (*Terrien*)
Height 34½ *inches*

236. Fret-Carved Mahogany Hanging Shelf *Chippendale Style*
Three-tiered, with glazed back, pierced sides and copper jardiniere. Together with a 12-inch terrestrial globe on stand, minor imperfections. [Lot.] (*Terrien*) *Height* 26 *inches; width* 17 *inches*

237. Blanc de Chine Porcelain Statuette of Kuan Yin Mounted as Lamp
Swaying long-robed figure holding the vase of healing. Minor imperfections. Fitted for electricity, with shade. *Height* 31 *inches*

238. Set of Nine Painted Silk Panels for a Salon
Franco-Chinese, XVIII Century
Painted with a colorful allover arrangement of foliated scrolls, peonies and lotus blossoms interspersed with figures and animals in a straw yellow ground. (*Goelet*) 56 *inches and* 6 *feet* 5 *inches x* 22½ *inches to* 48½ *inches*

239. Carved Beechwood and Aubusson Tapestry Fauteuil
Louis XV Style
Shell- and flower-carved frame with cabriole supports, the arched back, seat and armpads covered in blue Aubusson tapestry woven with colorful blossoms. (*Terrien*)

240. Tulipwood and Palissandre Marquetry Coffee Table with 'Sèvres' Porcelain Plaque
In the Louis XVI taste. With oblong crossbanded marquetry tray top inset with 'Sèvres' blue and white porcelain oval plaque. (*Terrien*)
Height 22 *inches; length* 30 *inches*

242. Carved Beechwood and Slate Blue Damask Fauteuil
Louis XVI Style
Open armchair with molded curvilinear frame with oval back and fluted tapered legs, covered in slate blue floral damask. Small imperfections. (*Terrien*)

243. Inlaid Tulipwood and Kingwood Petite Commode Mounted in Bronze Doré *Louis XV Style*
Cartouche-shaped top over a valanced underbody fitted with two frontal drawers and one side drawer and having bowed stiles continuing to gentle cabriole legs; inlaid with kingwood interlaced scrolls, and mounted with garlanded ram's-mask *chutes.* (*Terrien*) *Height* 28 *inches; width* 23 *inches*

244. Inlaid Tulipwood and Kingwood Petite Commode, Mounted in Bronze Doré *Louis XV Style*
Matching the preceding, but with plum-pudding mahogany top. (*Terrien*)

245. Louis XV Kingwood Marquetry Table à Jeu *P. Sormani, Paris*
Envelope top having flaps finely inlaid with detached floral sprays, pivoting and opening to a green baize panel, over a valanced frieze with single drawer, and cabriole legs mounted in *bronze doré.* Inscribed with maker's name on top of drawer lock. (*N. Y. Private Collector*)
Height 28¾ *inches; length open* 44 *inches*

246. Late Louis XVI Tulipwood Marquetry Small Demilune Commode
Molded marble top over a half-round commode with fluted supports, the front crossbanded with six panels fitted with a drawer and single cupboard and inlaid with bowknotted baskets of blossoms. Some imperfections. (*Terrien*)
Height 34 *inches; width* 22½ *inches*

247. Pair Tulipwood Marquetry Servantes *Louis XV Style*
Circular two-tier stand with cabriole supports, inlaid with a marquetry foliage cluster, and mounted in *bronze doré.* (*Dane*)
Height 30½ *inches; diameter* 21½ *inches*

248. Acajou and Tulipwood Marquetry Poudreuse *Louis XV Style*
With mirror-lined central compartment and two wells, over a crossbanded and mitred frieze, writing slide and two working drawers; square tapered legs. (*Terrien*) *Height* 30 *inches; length* 31 *inches*

249. Pair Louis XIV Carved Beechwood Armchairs in Flemish Seventeenth Century Tapestry
Open armchair with turned supports and shell-carved frontal rail; the arched back and seat covered in Flemish seventeenth century tapestry woven with mythological and floral vignettes. (*Terrien*)

250. Charles X Walnut Table de Chevet *French, circa* 1825
With marble plateau of later date, over three drawers and an undershelf; turned supports. (*Dane*) *Height* 30¼ *inches; width* 16¾ *inches*

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251. PAIR LOUIS XV CARVED AND PAINTED CHAUFFEUSES IN NEEDLEPOINT
French, XVIII Century

Cartouche-shaped back and loose cushion seat covered in ecru floral needlepoint; frame carved with leafage and painted celadon. (*Terrien*)

[See illustration]

50

252. LOUIS XVI CARVED AND GILDED CHAISE D'ENFANT IN FLORAL NEEDLEPOINT
French, Late XVIII Century

Small side chair with circular seat and incurvate back covered in oyster white *gros point* worked with a floral trellis; laurel-carved and gilded frame. (*Terrien*)

[See illustration]

253. Set of Four Louis XVI Carved and Gilded Side Chairs In Wine Red Damask
Shield-shaped back and flaring seat covered in wine red and silver damask figured with pairs of amors, the gilded frame carved with laurel borders; fluted legs. Some imperfections. (*Terrien*)

254. Pair Inlaid Acajou and Tulipwood Tables de Chevet
Louis XVI Style
Oval top of brecciated marble with pierced gilded metal gallery, conforming body of two drawers on slender tripod supports. (*Terrien*)
Height 31 *inches; width* 13 *inches*

255. Mahogany and Brown Leather Kidney-Shaped Desk
Georgian Style
Tooled leather top with three-quarter pierced ormolu gallery, the kneehole front with single frieze drawer flanked by two pedestals of four drawers each. (*Terrien*) *Height* 31 *inches; length* 44 *inches*

256. Venetian Painted and Decorated Poudreuse
Demi-cartouche-shaped, mirror-lined hinged top disclosing a compartmented well, over three frieze drawers and cabriole supports; painted emerald green and enhanced with parchment floral cartouches. Small imperfections. (*Terrien*)
Height 32 *inches; width* 32 *inches*

257. Pair Venetian Louis XV Carved and Parcel-Gilded Walnut Fauteuils in Silk Brocade
The seat and cartouche-shaped back enhanced with gilded moldings and shell ornament, and covered in eighteenth century silk brocade, worn; cabriole legs ending in claw-and-ball feet. Some repair. (*Dane*)

258. Florentine Wrought Iron and Tile Garden Seat
Skeletal frame, the seat paneled with blue and white tiles. (*Dane*)
Length 39 *inches*

259. Florentine Wrought Iron and Tile Garden Seat
Similar to the preceding. (*Dane*)

[NUMBERS 260 AND (CLOCK) 216]

260. LOUIS XV INLAID ACAJOU AND PALISSANDRE COMMODE

Jacques Bircklé (M.E. 1764); French, XVIII Century

Gray Ste. Anne marble top on a ressaulted body of two long drawers, flanked by quarter-round stiles continuing to cabriole supports; the whole embellished with crossbanded panels. *Bronze doré* mounts of later date including ring handles and appliqués. Stamped J. BIRCKLÉ on right top rail. (*Terrien*)

Height 34 inches; length 43 inches

Note: Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of his period, passed master in 1764 and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the royal family. See Salverte, ed. 1923, p.24

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261. Louis XVI Inlaid Tulipwood and Acajou Cheval Screen in Eighteenth Century Brocade

Trestle stand with hinged shelf, fitted with a sliding panel of silver-woven floral brocade. Small repairs and imperfections. (*Terrien*)

Height 37 *inches; width* 21¼ *inches*

130

262. Pair Palissandre and Tulipwood Marquetry Petites Commodes *Louis XV Style*

Brecciated marble top over a frieze drawer and four paneled drawers inlaid with sprays of leafage; *bronze doré* mounts. Small imperfections. (*Terrien*)

Height 33 *inches; width* 16 *inches*

80

263. Palissandre and Tulipwood Parquetry Petite Commode *Louis XV Style*

Type of the preceding. Small imperfections. (*Terrien*)

Height 33 *inches; width* 16 *inches*

110

264. Louis XV Acajou and Tulipwood Marquetry Commode

With molded marble plateau, the ressaulted front of three drawers inlaid with an oval floral medallion and crossbanded panels. *Bronze doré* mounts. Some imperfections. (*Terrien*) *Height* 34 *inches; length* 35 *inches*

80

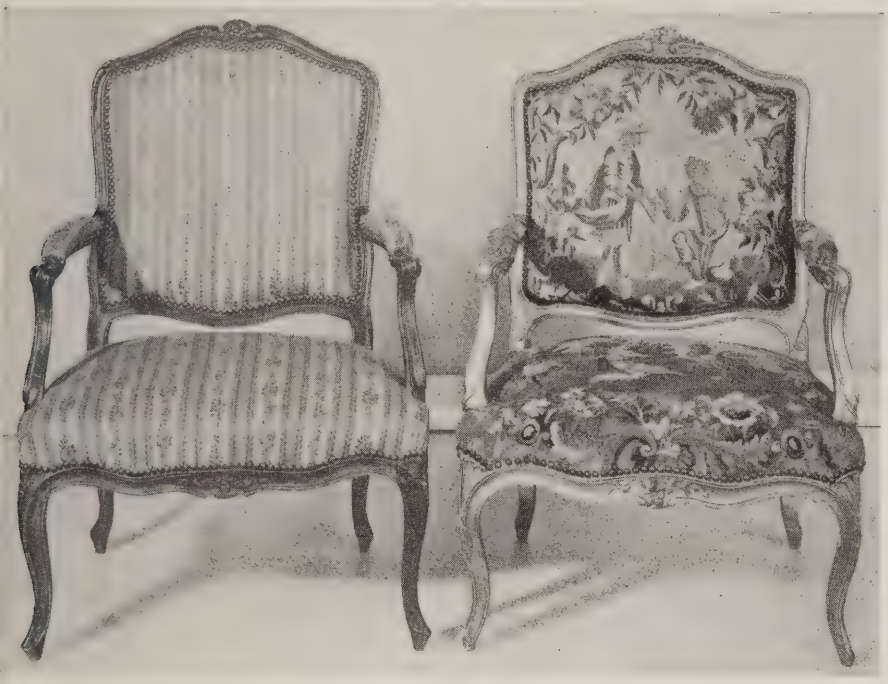
265. Pair Régence Carved and Gilded Bergères in Aubusson Floral Tapestry

Closed armchair with deep canted back and flaring seat in multicolored Aubusson floral tapestry, somewhat worn; armposts and frame with cabriole supports carved with shells and leafage. (*Terrien*)

130

266. Louis XV Inlaid Palissandre and Tulipwood Serpentine-Front Commode, Mounted in Bronze Doré

Molded marble top, the serpentine front with two short and one long drawer, flanked by bowed stiles continuing to cabriole legs; inlaid with crossbanded panels of tulipwood and fitted with *bronze doré* foliated mounts. Some imperfections. (*Terrien*) *Height* 34 *inches; length* 38 *inches*



[NUMBER 268] [NUMBER 267]

267. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*
Serpentine frame carved with blossoms and leafage, the cartouche-shaped back, armpads and seat covered in antique Aubusson tapestry, worked with figure and animal subjects after Huet and J. B. Oudry. Antique frames, regilded. (*Dane*)

[See illustration of one]

268. PAIR LOUIS XV CARVED BEECHWOOD FAUTEUILS
French, XVIII Century
Molded serpentine frame carved with blossoms and leaf trails, the cartouche-shaped back, armpads and seat covered in striped rose and cream brocade. (*Dane*)

[See illustration of one]

269. Régence Inlaid Walnut and Fruitwood Commode
North Italian, XVIII Century
Serpentine crossbanded top, the conforming valanced front with two deep drawers; on cabriole supports. Small imperfections. (*Goelet*)
Height 35 *inches; length* 48 *inches*

270. Louis XVI Carved and Gilded Wall Mirror
Oblong molded frame crested with a pair of birds and pierced foliage scrolls. (*Terrien*) *Height* 42 *inches; width* 22 *inches*

271. Pair Inlaid Acajou and Tulipwood Petites Commodes
Louis XVI Style
With five graduated drawers and marble plateau; turned supports. (*Terrien*)
Height 42½ *inches; width* 14½ *inches*

272. Pair Louis XV Carved and Gilded Fauteuils
In Appliqué-Embroidered Silk Damask
Molded curvilinear frame carved with leaves and blossoms, the arched back, armpads and loose seat cushion covered in cream silk appliqué-embroidered with *chinoiserie* scenes, worn. (*Terrien*)

273. Painted and Decorated Small Armoire *Louis XVI Style*
With marbleized top, cream-painted sides, and front containing double doors, paneled with floral ornament in gilded grounds; gilded vase feet. (*Dane*)
Height 50¼ *inches; width* 40 *inches*
From Jacques Bodart, Inc., New York

274. Pair Carved and Painted Bedsteads in Buff Silk Damask
Louis XV Style
With serpentine-arched headboard paneled in fine buff silk damask, carved with leaf moldings, and cabriole supports. Painted green and silver. With coverlets, box springs and mattresses. (*Dane*)
Height 47½ *inches; width* 43½ *inches*

275. Pair Louis XVI Carved and Gilded Fauteuils
In Aubusson Tapestry *French, Late XVIII Century*
Open arm chair with fan-shaped back and swell-front seat carved with leafage and ribbon borders and covered in Aubusson tapestry after Huet and Oudry. Some imperfections. Frames of later date. (*Terrien*)

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1000

276. FINE RÉGENCE INLAID KINGWOOD SERPENTINE COMMODE, MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*

With demi-cartouche-shaped marble plateau, the valanced front with cupid's-bow shaping, containing two small and two long drawers, inlaid with quartered and doubly bordered panels, conforming with those of the serpentine sides; projecting bowed stiles continuing as supports. Richly mounted with *bronze doré* leaf-ornamented escutcheons, bail handles, and capitals over *chutes* extending to the *sabots*. (*Goelet*) *Height* 34 *inches; length* 50 *inches*

[See illustration]

277. Louis XV Inlaid Tulipwood Semainier
Cabinet of seven drawers with marble plateau and canted corners, on cabriole legs; inlaid with mitred panels within crossbanded borders. Some imperfections. (*Terrien*) *Height* 54 *inches; width* 19 *inches*

278. Set of Eight Pickled Birch Upholstered Dining Chairs
Louis XV Style
Pair armchairs in crimson *ciselé* velvet, and six matching side chairs in inflorated peach brocatelle; curvilinear pickled birch frames with whorl feet. (*Terrien*)

279. Set of Four Pickled Birch Side Chairs, in Peach Brocatelle
Louis XV Style
Matching the preceding. (*Terrien*)

280. Carved, Silvered and Decorated Bedstead *Louis XV Style*
Serpentine-arched headboard, with short cabriole legs. Incised with a floral design, and decorated in pastel colors, in a silver ground. With box spring and mattress. (*Dane*) *Height* 52 *inches; width* 5 *feet* 1 *inch*

281. Kingwood Marquetry Bombé Commode, Mounted In Bronze Doré *Louis XV Style*
Demi-cartouche-shaped marble top, imperfect, over a valanced *bombé* front of two drawers flanked by bowed stiles continuing to cabriole legs; inlaid with floral motives, and fitted with *bronze doré* foliage-scrolled and shell appliqués. (*Terrien*) *Height* 33½ *inches; length* 54 *inches*

282. Pair Carved Beechwood and Apricot Velours Fauteuils
Louis XV Style
Closed armchair with arched back and serpentine-molded frame carved with clusters of blossoms; covered in apricot velours. (*Terrien*)

283. Louis XVI Tulipwood and Acajou Marquetry Demilune Commode *French, Late XVIII Century*
Brecciated marble top over two deep drawers flanked by a pair of single cupboards, on round tapered legs; inlaid with crossbanded panels enclosing musical trophies and flower-filled urns, *bronze doré* mounts. Some restoration and imperfections. Stamped indecipherably upon rear and stiles. (*Terrien*)
Height 34 *inches; width* 30 *inches*

[NUMBER 284]

284. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*

With back, armpads and seat covered in cream floral tapestry of scroll design, after Salembier; the frame finely carved with classic moldings, endive ornament, and with conforming round cable-fluted legs. Frames of later date. (*Goelet*)

[See illustration]

285. LOUIS XVI CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY *French, XVIII Century*

En suite with the preceding. Frame of later date. (*Goelet*) *Length 7 feet*

286. TULIPWOOD AND SYCAMORE MARQUETRY COMMODE *Louis XVI Style*

In the manner of Jean Henri Riesener, the two ressaulted deep drawers centring a marquetry urn, basket of fruit and trophies; mock-fluted stiles with *bronze doré* capitals, continuing to cabriole supports conformingly mounted; marble plateau. (*Kastor*) *Height 33½ inches; length 46 inches*

287. Painted and Decorated Leather Four-Fold Screen
In the Chinese Taste
Painted with a lakeside view with cranes and flowering plants, within a border of household and floral vignettes. Some imperfections. (*Terrien*)
Height 5 *feet* 10 *inches; length* 6 *feet* 4 *inches*

288. Venetian Painted and Decorated Secretary-Bookcase
Molded arched pediment over a pair of cupboard doors, the lower body with slant-front desk and three serpentine drawers. Painted with colorful blossoms, in a pistache green ground. (*Terrien*) *Height* 6 *feet* 3 *inches; width* 27 *inches*

289. Empire Carved and Parcel-Gilded Fruitwood Canapé
Italian, circa 1810
Four-chair-back settee with dolphin-carved lyre-form splats, incurvate crest rail enhanced with gilded leaf and shell motives, and cloven-hoof supports; the seat covered in old rose matelassé. (*Terrien*) *Length* 5 *feet* 10 *inches*

[See illustration]

290. Set of Six Empire Carved and Parcel-Gilded Fruitwood Side Chairs *Italian, circa* 1810
En suite with the preceding. Some repairs. (*Terrien*)

291. Louis XVI Carved and Gilded Trumeau
Oblong molded frame, the upper part painted with two children and their pet bird, over a lower mirror panel. (*Terrien*)
Height 56 *inches; width* 35 *inches*

292. Louis XIV Turned Oak and Sage Green Leather Canapé
French or Flemish, XVII Century
With back panel, open padded arms, and seat covered in sage green leather, small tear, the vase-turned arm supports continuing to the conforming stretchered underframe. Apparently reduced. *Length* 57 *inches*

293. Carved and Painted Bedstead *Louis XV Style*
With serpentine-arched *dossiers* of varying heights, carved with foliations, and covered in sage green velours; painted cream and green. With box spring and mattress. (*Dane*) *Height* 57 *inches; width* 5 *feet*

294. Louis XVI Carved and Gilded Lit de Repos, in Apricot Velvet
Fluted and leaf-carved frame with tapered supports, the arched closed ends seat and pair bolsters covered in light apricot silk velvet. (*Goelet*)
Length 6 *feet* 4 *inches*

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295. BRUSSELS TAPESTRY FOUR-FOLD SCREEN *XVII Century*
Covered in old gold Brussels tapestry patterned with boldly scrolling foliations and colorful blossoms. (*Terrien*) *Height* 6 *feet* 2 *inches; length* 7 *feet* 8 *inches*

[See illustration]

296. CARVED AND PAINTED CANAPÉ IN BLUE AND IVORY SILK DAMASK
Louis XV Style
Serpentine-molded closed-arm settee with cabriole supports, upholstered in slate blue satin damask patterned with ivory and old rose palmettes, shows wear. (*Terrien*) *Length* 6 *feet* 4 *inches*

TAPESTRIES

297. BRUSSELS TAPESTRY PANEL *XVII Century*
Worked in shades of buff, crimson and blue with three sportive putti beside a fountain; framed with verdant trees and buildings in the distance. Some imperfections. (*Terrien*) 3 *feet* 9 *inches x* 5 *feet* 7 *inches*

298. THREE ELIZABETHAN NEEDLEPOINT PANELS
English or Flemish, circa 1600
Worked in colorful wools, depicting the Feast of the Gods on Mt. Olympus, Diana and her hunting party, and the Judgment of Paris, with the three goddesses. Framed. (*Terrien*) 16 *x* 41½ *to* 43 *inches*

299. BRUSSELS TAPESTRY *Late XVI Century*
THE VISITATION. Scene beside a colonnaded temple of richly veined marble; depicting the Virgin, in a gold-embroidered crimson gown and lapis blue cloak, humbly announcing the Visitation to her gesticulating mother and her cousin Elizabeth, both wearing billowing crimson mantles; in the upper right appear God the Father and a heralding angel, floating in a beige sky above a rolling landscape dotted with trees and tiny spires. Lacks border. Minor restoration. (*Terrien*) 7 *feet* 10 *inches x* 8 *feet* 5 *inches*

300. LILLE TAPESTRY *Circa* 1710
JUPITER AND JUNO. Depicting a forest clearing, with Juno in crimson and old gold gown and sapphire blue cloak embracing the crowned figure of Jupiter, and attended by a youth and two handmaidens, Mercury appearing at the right, between bluish green leafy trees revealing a vista of rolling countryside with a château appearing faintly in the distance; *tête de nègre* border developing an arabesque scrolling vine. Minor repairs. (*N. Y. Private Collector*)
9 *feet* 3 *inches x* 8 *feet* 6 *inches*

301. IMPORTANT BRUSSELS LATE GOTHIC SILK-WOVEN TAPESTRY

Circa 1510

ANNE OF BRITTANY RECEIVING THE PROPOSAL OF LOUIS XII. In the centre of the scene, Anne, widow of Charles VIII, wearing bluish green robes, is seated upon a throne surrounded by courtiers and ladies; before her kneels the ambassador of Louis XII in rose dress and green mantle, proffering the proposal of the king. In the background is a hunting party with figures of Louis XII, Cardinal d'Amboise (who negotiated the divorce from Jeanne), and youthful attendants, in a wooded landscape with glimpses of *chateaux*. Dark blue narrow border with a running design of flowers, fruit and green foliage; the right-hand border restored. Finely woven in wool, highlighted in silk. (*Terrien*)

11 *feet* 2 *inches x* 9 *feet* 11 *inches*

Collection of M. de Boullay, St-Symphorien (Indre-et-Loire)

From Duveen Brothers, New York

Collection of Mr and Mrs John E. Aldred, Lattingtown, L. I.

Exposition Retrospective, Tours, 1890

[See illustration]

[NUMBER 301]

302. Felletin Tapestry Panel *XVIII Century*
The centre occupied by the seated figures of a youth and maiden drinking wine beneath an apple tree. Has been reduced. Signed in lower selvage M-R-D-EEET. (*Van Auken*) 5 *feet* 10 *inches x* 5 *feet* 4 *inches*

303. Felletin Verdure Tapestry *XVIII Century*
Woodland glade with a stream in the foreground occupied by a large bird; farm buildings are seen in the distance; frame border woven with colorful blossoms. (*Van Auken*) 7 *feet* 8 *inches x* 5 *feet*

304. Felletin Verdure Tapestry *XVIII Century*
Verdant landscape centring a castle, a leafy tree at the right and a large bird in the foreground; *tête de nègre* border woven with blossoms and leafage. (*Van Auken*) 7 *feet* 5 *inches x* 4 *feet* 3 *inches*

ORIENTAL RUGS

305. Tabriz Silk Prayer Mat
Pale yellow mihrab woven with orange colonnettes, lamp and spandrels; lapis blue infloriated vine border. (*Isham*) 2 *feet* 8 *inches x* 1 *foot* 9 *inches*

306. Two Kazak Rugs
Runner with three brick red latchhooked cartouches; and a small rug with four particolored octagons centring human figures. One repaired. [Lot.] (*Isham*) 8 *feet x* 3 *feet* 4 *inches and* 5 *feet x* 3 *feet*

307. Hereke Silk- and Silver-Woven Prayer Rug with Inscriptions
Terra cotta mihrab with a hanging mosque lamp, and conforming spandrels, below a twin band of leafage, all within an old gold frame woven with plaquettes bearing Kufic inscriptions. 5 *feet* 8 *inches x* 4 *feet* 2 *inches*

308. Anatolian Silk Rug
Rose wisteria field patterned with rows of stylized ivory blossoms; pale celadon border with harmonizing pendented cartouches. 6 *feet* 2 *inches x* 3 *feet* 10 *inches*

309. Aubusson Rug
Rose madder field, reserved with a pale celadon cartouche embellished with pastel-colored sprigs; striped maroon and old gold border with foliated corner motives, skilfully repaired. (*Terrien*) 6 *feet* 10 *inches x* 4 *feet* 7 *inches*

[NUMBER 310]

310. ZILLI SULTAN MILLEFLEURS RUG
Ivory field almost obscured by a profusion of magenta, old gold and crimson carnations, peonies and other blossoms; midnight blue floral vine border. Fine weave. Minor repairs. *6 feet 4 inches x 4 feet 1 inch*

[See illustration]

311. Pair Khilim Runners
Tapestry-woven double-sided rug with ivory yellow ground and pattern of latchhooked geometric and nomad motives; cut from a single rug. Small repairs. (*Isham*) 12 *feet* x 6 *feet*

312. Chinese Carpet
Beige field, strewn with scattered sprigs centring a blue roundel of the Eight Buddhist Emblems of Happy Omen, within dragon spandrels; pale celadon floral border. Small repairs. A semi-antique rug. (*Terrien*)
11 *feet* 2 *inches* x 8 *feet* 11 *inches*

313. Kirman Medallion Carpet
Sand yellow hexagonal field centring a pendented particolored floral medallion, within conforming spandrels; five narrow floral vine borders. Repaired.
12 *feet* 2 *inches* x 8 *feet* 4 *inches*

314. Aubusson Carpet
Pale celadon field, woven with a central bouquet of roses, poppies and other blossoms delicately framed within garlanded old gold leaf scrolls and a striped rose and mulberry surround; broad matching border of floral sprigs and cartouches, with trophies of Music. A few slight stains. (*Terrien*)
11 *feet* 9 *inches* x 12 *feet* 2 *inches*

315. Tabriz Carpet
Striated sky blue field displaying an orange red and beige pendented floral medallion enclosed by matching arabesqued spandrels and a border of 'turtle' palmettes. (*Terrien*) 12 *feet* 9 *inches* x 9 *feet*

316. Afghan Bokhara Carpet
Oxblood field, patterned with three longitudinal bands of amber, blue and crimson elephant's-foot octagons; matching lattice border. (*Terrien*)
14 *feet* 4 *inches* x 10 *feet* 10 *inches*

317. Sharistan Carpet of Chinese Design
Lapis blue field with a central floral medallion and spandrels of dragons amid flowering scrolls, within three harmonizing floral and fret borders. Minor stains and small repair. 14 *feet* 4 *inches* x 14 *feet*

318. Luristan Carpet
Fawn field overlaid with a rose magenta scrolling vine trellis and six rows of lotus blossoms, within an old gold floral border and midnight blue outer border. Some *abrash,* and small stains. 14 *feet* 10 *inches* x 13 *feet* 7 *inches*

[NUMBER 319, IN PART]

60

260 -

319. KIRMAN MILLEFLEURS CARPET

Lapis blue field strewn with a profusion of colorful blossoms and rows of lotus roundels, within an infloriated rose magenta border and numerous floral vine guards. Fine weave. 13 *feet* 10 *inches* x 9 *feet* 9 *inches*

[See illustration]

320. HERIZ CARPET

Variegated blue hexagonal field with a pendented terra cotta cartouche centring a rose lozenge patterned with stylized leaf and geometric motives; midnight blue border of interlaced chain and floral motives within two pairs of floral guards. 15 *feet* 6 *inches x* 12 *feet* 6 *inches*

321. KIRMAN CARPET

Old gold field, woven with twelve transverse rows of crimson and blue Kashmiri pear motives; oyster gray lotus vine border, with three pairs of floral guards. Small repairs. (*Terrien*) 15 *feet* 7 *inches x* 12 *feet* 2 *inches*

322. HAMADAN CAMEL'S-HAIR LONG CARPET

Natural tan camel's-hair field, strewn with an assortment of stylized leaves and nomad motives woven in tones of low contrast, within a trellis; matching striped border of stylized flowering shrubs. (*Terrien*)
16 *feet* 10 *inches x* 7 *feet* 6 *inches*

323. ANATOLIAN SILK CARPET

Striated scarlet field featuring a pendented oval floral medallion woven in blue and old gold, with matching spandrels and five border bands centring Kashmiri pear motives and blossoms on deep blue. Skilfully reduced; shows wear. (*Terrien*) 19 *feet* 4 *inches x* 17 *feet*

324. INDIAN HUNTING CARPET

Cartouche-shaped flame red field and old gold spandrels centring a pendented medallion, patterned with an allover design of flowering lotus plants interspersed with birds and animals; harmonizing old gold border of cartouches and floral medallions, and two floral vine guards. 18 *feet* 4 *inches x* 12 *feet* 4 *inches*

325. TURKISH LONG CARPET

Woven with an allover pattern of terra cotta, old gold and ivory angular scrolls, blossoms and serrated leafage, in a greenish gray field; terra cotta floral border and pair ivory guards. Shows small wears and repairs.
28 *feet x* 9 *feet* 2 *inches*

326. CHINESE CARPET *Ch'ien Lung*

Salmon pink field, woven with a scintillating blue and ivory yellow design of floral roundels, peony and lotus sprays, and *Fu* lions, set off by infloriated fret scroll spandrels; millet yellow and blue floral border. Some wears and repairs, as usual. (*Terrien*) 15 *feet* 9 *inches x* 13 *feet* 6 *inches*

[NUMBER 327, IN PART]

75

3-5

327. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840

Trellised terra cotta field centring a leaf-sheathed ivory floral medallion, within ivory spandrels enhanced with boldly scrolling tan leafage; harmonizing frame border of colorful blossoms and leafage, and wine red outer border. Some repairs as usual. 21 *feet* 8 *inches* x 16 *feet* 9 *inches*

[See illustration]

328. TURKISH CARPET
Plain leaf green field within a wide flame red border woven with stylized blossoms and leafage, and a pair of old gold figured guards. Small stains.
17 *feet* 6 *inches x* 13 *feet* 3 *inches*

329. HAMADAN RUNNER
Coffee brown field patterned with a chain of buff floral octagons; fluctuating green floral plaquette border. (*Isham*) 10 *feet* 4 *inches x* 3 *feet*

330. ANATOLIAN SILK PRAYER RUG WITH INSCRIPTIONS
Ivory mihrab centring a mosque lamp and flanked by two pairs of colonnettes, patterned with an allover arrangement of pastel-colored blossoms; within a harmonizing border of infloriated pear motives. 6 *feet* 4 *inches x* 4 *feet* 4 *inches*

331. THREE SMALL CAUCASIAN RUGS
Two with particolored latchhooked octagons and infloriated pear motives, respectively; and a mat with chocolate brown lozenge-patterned field. Minor repairs. [Lot.] (*Isham*)

DOMESTIC CARPETS

332. FOREST GREEN 'CARVED' BROADLOOM CARPET
Patterned with an allover design of stylized leafage.
18 *feet* 2 *inches x* 8 *feet* 8 *inches*

333. FOREST GREEN 'CARVED' BROADLOOM CARPET
Matching the preceding. 18 *feet x* 8 *feet* 8 *inches*

334. OLD ROSE BROADLOOM CARPET
In good condition. 25 *feet x* 11 *feet* 7 *inches*

335. OLD ROSE BROADLOOM CARPET
Type of the preceding. 16 *feet* 9 *inches x* 11 *feet* 8 *inches*

336. PEARL GRAY LOOPED PILE CARPET
In good condition. 15 *feet* 8 *inches x* 9 *feet* 11 *inches*

337. OLD GOLD 'CARVED' HAND-TUFTED CARPET
Alternate corners 'carved' with a flowering branch outlined in celadon and *tête de nègre*. 12 *feet x* 8 *feet* 10 *inches*

338. JADE GREEN HAND-TUFTED CARPET
Plain jade green field framed within a border of foliage volutes and colorful blossoms, and an old gold trellised outer border.
15 *feet* 9 *inches x* 12 *feet* 8 *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS
[CONCLUDED]

339. LOUIS XVI CARVED WALNUT TALL-POST BEDSTEAD
French, Late XVIII Century
Fluted and paneled head and foot posts joined by molded rails enclosing twin pierced splats; fitted for canopy. Has box spring and mattress. (*Goelet*)
Height 6 *feet; width* 59 *inches*

340. ORIENTAL DECORATED BLACK LACQUER CABINET ON GEORGIAN CARVED AND GILDED STAND
Rectangular case with chased copper mounts, decorated with a lakeside view in the Chinese taste, and fitted with double cupboard doors enclosing numerous long and short drawers similarly embellished; on shell-, mask- and leaf-carved underframe with cabriole legs. (*Terrien*)
Total height 59 *inches; width* 40 *inches*

341. SHERATON PAINTED AND INLAID SATINWOOD WARDROBE
Large cabinet with molded cornice, the front with three doors each inlaid with a crossbanded rosewood oval and circular medallion enclosing a bouquet of colorful blossoms. Some imperfections. (*Terrien*)
Height 6 *feet* 6 *inches; width* 5 *feet* 10 *inches*

342. PAINTED AND POLYCHROMED CABINET WITH MIRROR PANELS
Large wardrobe, the front with one large and two small doors inset with mirror panels and carved with grapes and leafage; shelved interior. Painted parchment. Old piece, redecorated. (*Terrien*)
Height 6 *feet* 8 *inches; width* 6 *feet* 5 *inches*

343. PAIR GILDED BRONZE, WROUGHT IRON AND MARBLE TORCHÈRES
Florentine Renaissance
Circular coroneted and glazed lantern surmounting a wrought iron stand, resting upon a trilateral white marble base enhanced with wrought gilded bronze caryatids. Fitted for electricity. (*Terrien*)

344. CHINESE CARVED AND POLYCHROMED CABINET *Chia Ch'ing*
Upright cabinet, the top with curled ends, and having a pair of trellised double cupboard doors and five drawers. Together with a Chinese carved and polychromed panel. Some imperfections. [Lot.] (*Terrien*)
Height 47½ *inches; width* 29 *inches*

345. PAIR PARCEL-GILDED WROUGHT IRON TORCHÈRES, MOUNTED AS LAMPS
Open trilateral stand supporting a circular tray with sham candle. Fitted for electricity, with shades. (*Terrien*) *Height* 7 *feet*

346. Spanish Carved and Parcel-Gilded Walnut Vargueño
With nest of drawers and small cupboard of three drawers having gilded and polychromed facade; on carved, gilded and polychromed trestle stand. (*Terrien*)
Total height 58 *inches; width* 44 *inches*

347. Pair Wrought Iron and Brass Torchères *Renaissance Style*
Knopped tripod standard, partially polychromed. (*Dane*)
Height 5 *feet* 2 *inches*

348. Pair Carved and Gilded Pedestals *Italian Baroque*
Spirally twisted column carved with cherubs, grapes and leafage, and surmounted by a Corinthian capital. Some imperfections. (*Terrien*)
Height 5 *feet*

349. Pair Gothic Painted Wrought Iron Three-Light Torchères With Stained Glass Panels
Tripod standard supporting a leaf-shaped top inset with stained glass panels depicting the Angel of the Annunciation and the Three Magi. Together with a carved and gilded seven-light torchère. Fitted for electricity. [Lot] (*Terrien*)
Height 6 *feet* 6 *inches*

350. Gilded Wall Mirror *Louis XVI Style*
Together with a decorated vermilion lacquer coffee table, and a tripod stand with imperfections. [Lot] (*N. Y. Private Collector*)
Height 43½ *inches; width* 28½ *inches*

351. Modernistic Burlwood Vanity and Chair
Vanity with two three-drawer pedestals flanking an arched mirror panel; matching side chair with loose seat cushion. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches; width* 51½ *inches*

352. Two Carved and Gilded Wall Mirrors *Baroque Style*
Together with a Louis XVI carved and gilded small wall mirror; small imperfections. [Lot.] (*N. Y. Private Collector*) 43 *x* 36 *inches and* 42 *x* 33 *inches*

353. Pair Painted and Decorated Petites Tables *Louis XV Style*
Painted cream and green, and decorated with floral ornament, Some imperfections. (*Shean*) *Height* 30¼ *inches; width* 10 *inches*

354. Mahogany Wig Stand and Galleried Occasional Table
Georgian Style
Basin stand on turned tripod supports; the square table with fret-pierced gallery and X-stretcher. [Lot.] (*Terrien*)
Heights 25 *and* 31 *inches; widths* 11 *and* 15 *inches*

355. Pair Mammoth Decorative Faïence Covered Jars
In the Chinese Taste
Ovoid jar and dome cover brightly painted with floral scrolls and exotic birds in blue, iron red and green. One cover repaired. (*Terrien*) *Height* 32 *inches*

356. Pair Chinese Robin's-Egg Blue and White Porcelain Vases, Mounted as Lamps
Quadrangular, molded in white relief with the Flowers of the Four Seasons. Fitted for electricity, with shades. *Height* 22¾ *inches*

357. Stand of Four Bronze Doré Fire Tools, and Brass Mantel
The fire tools wrought with flame finials, in the Louis XVI taste; the mantel applied with a scene depicting Columbus discovering America. [Lot.] (*Terrien*) *Height of mantel* 33 *inches; width* 31 *inches*

358. Pair Samson Decorated Porcelain Baluster Vases, Mounted As Lamps
Octagonal vase and hat cover painted with reserves of exotic birds, flowering shrubs and utensils. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 28½ *inches*

359. Two Famille Rose Porcelain Vases, Mounted as Lamps
Pear-shaped dragon vase, and one bronze-form; with molded decoration on robin's-egg blue and turquoise blue grounds. Fitted for electricity, with shades.
Heights 19¼ *and* 24½ *inches*

360. Italian Reticulated Cream Faïence Table Garniture
Pair baluster candlesticks, pair floral ornaments and four scroll-shaped flower holders pierced with *rinceaux*. Assembled garniture. [Lot.] (*Dane*)

361. Russian Brass Samovar
Baluster-shaped, with ebonized handles. (*Isham*) *Height* 19½ *inches*

[END OF SALE]

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